



Reference and Loan Library

2109 South Stoughton Road Madison, WI 53716-2899

Native Americans

Audiovisual Materials Available for Free Loan From the Wisconsin Reference and Loan Library October 2003

Described here are the VHS videocassettes, DVD, filmstrips, slides, 16mm films, and kit, and the cassettes, LP records, and compact discs on Indians of North, Central, and South America that are currently owned by the Wisconsin Reference and Loan Library. This is a browsing list intended to aid teachers, program planners, and others who want to locate audiovisual materials on Native Americans.

Materials may be borrowed from the Reference and Loan Library free of charge except for return shipping where it applies.

The over 200 visual programs listed here contain documentary, informational, and dramatic presentations dealing with Native American history, arts and crafts, traditional and contemporary culture, efforts to preserve traditional values, government, treaty rights, sovereignty, and relations with other populations. The over 150 sound recordings include documentary programs, music, literature, and Indian language instruction. New titles periodically will be added to the collection.

Detailed descriptions of these materials and of materials on Native Americans held by other libraries in the state may be found on WISCAT, Wisconsin's statewide database of library holdings. WISCAT can be accessed on the World Wide Web at <http://www.wiscat.net> or by clicking on "WISCAT" at the BadgerLink Web site at <http://www.badgerlink.net>.

The materials on this list represent a small part of the Reference and Loan Library's total audiovisual collection. The library's print and audiovisual materials on all subjects are cataloged, and descriptions of current holdings may be found on SALCAT, the library's public access online catalog, free on the Web at <http://salcat.dpi.state.wi.us>, as well as on WISCAT. A special title listing (current only to 2001) of the Reference and Loan Library's VHS videocassette collection of over 7,000 programs is available on the World Wide Web at <http://www.dpi.state.wi.us/dltcl/rll/vhslist.html>.

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BORROWING THE MATERIALS ON THIS LIST

Libraries and library media centers of all types, teachers at K-12 schools, faculty and staff at academic institutions, Wisconsin state agency employees, and agencies and organizations may contact the Reference and Loan Library directly by mail, phone, fax, or email. If preferred, teachers at K-12 schools, faculty and staff at academic institutions, Wisconsin state agency employees, and agencies and organizations may request materials through their local libraries on interlibrary loan.

All other users, including students and other individual borrowers, should request materials through their local libraries on interlibrary loan rather than directly from the Reference and Loan Library.

To accommodate class or other program planning, the Reference and Loan Library will schedule visual materials (videos, DVD, filmstrips, slides, kits, and films) for future use dates. Borrowers may specify a use date or dates for visual materials when requesting the item/s. If no use date is indicated on the request, the material will be sent immediately if it is available, or booked for the next open date if it is in use. Confirmation notices will be sent for materials booked for future use dates.

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VHS VIDEOCASSETTES

- Abnaki, the Native People of Maine VHS/V-1733 (020912)
Jay Kent/Centre Productions, 1982. 1 videocassette: 30 minutes.
Through personal reminiscences and narration, describes the persistence of the four Indian tribes of Maine, which culminated in the settlement of a huge land claim by two tribes for two-thirds of the state.
- Again, a Whole Person I Have Become VHS/V-2379 (022687)
Shenadoah Film Productions, 198-. 1 videocassette: 20 minutes.
Features a Wintu medicine woman, a Karuk spiritual leader and a Tolowa headman, three tribal leaders from geographically distant areas who symbolize leaders across the country. They emphasize the desire and need of Indian youth to gain knowledge of their cultural past and identity. Dances and gatherings are shown.
- Ahmik, Unktomi and the Ducks, and Waynaboozhoo and the Geese VHS/V-1728 (022571)
Minneapolis Public Schools, 1979/1988. 1 videocassette: 28 minutes.
A series of 3 programs originally issued as 3 filmstrips. The telling of an Ojibwa legend about the pride of the beaver, a Dakota Indian legend of how the wood duck got red eyes, and an Ojibwa legend of why geese fly in a "V" formation. For elementary grades. Contents: Ahmik Nishgahdahzee: An Ojibwe Legend. Unktomi and the Ducks: A Dakota Legend. Waynaboozhoo and the Geese: An Ojibwe Legend.
- Alpaca Breeders of Chimboya (Alpaqueros de Chimboya) VHS/V-5532 (014399)
First Run/Icarus Films, 1984. 1 videocassette: 30 minutes.
Spanish dialog with English narration.
Documents the life of a small Indian peasant community in the Andes Mountains that depends on the marketing of alpaca fleece for its survival. Traces the cycle of the Chimboyan economy, from raising and shearing the alpacas, to market, to textile production and export.
- American Experience Series
See
Geronimo and the Apache Resistance
In the White Man's Image
Last Stand at Little Bighorn
Last Stand at Little Bighorn (audio enhanced)
- American Indian Concepts of Health and Unwellness VHS/V-2369 (022705)
Native American Research & Training Center, 1990.
1 videocassette: 22 minutes.
Describes ten basic beliefs about health and wellness that are common to the traditions of most American Indian tribes.
- American Indian Dance Theatre: Finding the Circle VHS/V-2410 (022450)
WNET/Tatge/Lasseur Productions, 1989. 1 videocassette: 60 minutes.
Great Performances Series.
Presentation of various American Indian dances performed with Native American drums and music accompaniment. The dancers, in their native costumes and makeup, perform in various settings, including a summer powwow. *(Note: This videocassette is licensed for home use only; it is not licensed for public performance; all copyright restrictions apply)*

- American Indian Legal Studies: An Indian Legal and Social Studies Primer for High School Students
Institute for the Development of Indian Law, 1980.
1 videocassette: 55 minutes. With manual.
A series of 4 still-picture programs originally issued as filmstrips. A curriculum developed for high school and community college classes dealing with Native American government and law. Portrays Indian culture, lifestyles, and governments as viable in today's world and focuses on the dynamic qualities of nationhood, government, and legal systems. Contents: People Cultures, and Nations (Indian Nations). Tribal Governments, the Real Thing. Indian Law. Current Issues Facing Tribal Governments (Contemporary Issues).
- American Indians & the U.S. Constitution:
A Forgotten Legacy
Kickingbird Associates/Institute for the Development of Indian Law, 1987.
1 videocassette: 15 minutes.
Explores the principles of democracy and self-government as practiced in American Indian governments and observed by the Founding Fathers and incorporated into the United States Constitution.
- American Indians Before European Settlement
Coronet, 1959. 1 videocassette: 11 minutes.
Explains that before the coming of Europeans, North America was inhabited by Indian tribes who had occupied the continent for thousands of years. Describes where they originally came from and how they lived, and shows basic regions of the United States—the eastern woodlands, the Great Plains, the Southwest, the Far West, and the Northwest coast.
- American Storytelling, Volume 2.
H.W. Wilson Co., 1986. 1 videocassette: 30 minutes.
Contains two stories told by storytellers. The first story, told by Ron Evans, is "Why the Leaves Change Color," an American Indian tale about the creation of Earth.
- America's Indians Series
See
Bison Hunters
The Trail of Tears
When White Man Came
- Annie and the Old One
Greenhouse Films/BFA Educational Media, 1976. 1 videocassette: 15 minutes.
Live presentation of the book of the same title by Miska Miles about a Navajo girl who unravels a day's weaving on a rug whose completion she believes will mean the death of her grandmother.
- Archaeology at Perrot State Park
University of Wisconsin--LaCrosse/Mississippi Valley Archaeology Center, 1996.
1 videocassette: 24 minutes.
Chronicles the work of the Mississippi Valley Archaeology Center archaeologists as they seek information about the past cultures at what is now Wisconsin's Perrot State Park; they look for Native American village sites and the fort of French explorer Nicholas Perrot.

- Battle at Bad Axe** VHS/V-2843 (023266)
Mississippi Valley Archaeology Center, 1993. 1 videocassette: 30 minutes.
An historical account of events leading up to, and including, the battle with the Sauk Indians at the mouth of the Bad Axe River in 1832. The Black Hawk War was the last Indian war east of the Mississippi River and this battle set the stage for the forced removal of Indian tribes from western Wisconsin.
- Be Like the Eagle: A Message for American Indian and Alaska Native Youth** VHS/V-2055 (022773)
Pathfinder Communications, 1988.
1 videocassette: 8 minutes. With cassette that contains song "The Mighty Eagle: Youth 2000 Theme Song."
Kiowa and physician, Dr. Everett Rhoades describes the American Indian/Alaska Native Youth 2000 Campaign as a call to action that provides opportunities for Indian youth to develop and fulfill their potential. He introduces five 30-second public service announcements sponsored by United National Indian Tribal Youth, Inc., which are designed to communicate traditional Indian values to native youths living in today's society, and says that the Indian way is as important and relevant today as it has been in the past. The public service announcements are: "Vision Quest," "The Eagle," "Pow Wow Dancer," "Suicide Alley," and "Rite of Passage."
- Bear Dance** VHS/V-1738 (022400)
Ute Pass Historical Society/Encyclopaedia Britannica Educational Corporation, 1988.
1 videocassette: 14 minutes.
Shows how the Ute Indians of Colorado and Utah greet the beginning of spring each year with the traditional bear dance.
- Beavertail Snowshoes** VHS/V-2157 (022837)
Trust for Native American Cultures & Crafts, 1981. 1 videocassette: 40 minutes.
Shows the construction of the traditional beavertail snowshoes by the Eastern Cree Indians of Mistassini Lake, Quebec. Describes the round, wide snowshoes of these people as typical of the styles used in northern Quebec and Labrador.
- Beyond Tradition: Contemporary Indian Art and Its Evolution** VHS/V-2005 (022458)
Jacka Photography/GPN, 1989. 1 videocassette: 45 minutes.
Presents more than 300 examples of prehistoric, historic, and contemporary American Indian art. Music and narration are interwoven with views of carvings, paintings, sculptures baskets, rugs, jewelry and pottery.
- Big Sister, Little Sister: Winnebago Women's Stories** VHS/V-6009 (023873)
Her Own Words, 1995. 1 videocassette: 15 minutes.
Older sister Arvina Lowe Thayer and younger sister Irene N. Keenan, Sr., who are Wisconsin Winnebago women, reminisce and tell stories about their growing up and about their relationship as sisters.
- Bimaadiziwin: A Healthy Way of Life** VHS/V-7357 NO. 4 (025905)
WDSE-TV, Duluth, 2002.
1 videocassette: 58 minutes. Closed captioned.
Ojibwe Waasa Inaabidaa = We Look in All Directions series
Examines the meaning of a good and healthy life and the holistic approach to health and medicine held by the Anishinaabe-Ojibwe people. Looks at the kind of impact the arrival of the Europeans had on the health of the Ojibwe.

- The Birch Canoe Builder VHS/V-1742 (021662)
 Southern Illinois University/ACI/AIMS Media, 1972.
 1 videocassette: 23 minutes.
 A study of the life of Bill Hafeman, an elderly Minnesota woodsman and craftsman, and builder of traditional Indian birch bark canoes. Shows him as he gathers raw materials and constructs a canoe while he describes his life in the forest environment and reflects on the importance of preserving ecological order.
- Bison Hunters VHS/V-5543 (014412)
 Films for the Humanities, 1991. 1 videocassette: 13 minutes.
 Indians of North America Series/America's Indians Series.
 Tells that as the East became industrialized and urbanized in the 19th century, the mythologizing of the American Indian began, and easterners began to think of the Indians as noble savages. The painter George Catlin describes his enchantment with the life of the Plains Indians; what he notices are cultural oddities, not human similarities.
- The Bridge: Stories of Fear, Stories of Hope VHS/V-2368 (024711)
 Program for Aid to Victims of Sexual Assault, 198-. 1 videocassette: 22 minutes.
 A documentary about American Indian men and women who have been victims of childhood sexual abuse. Explores the impact of childhood sexual abuse on adults in the Indian community.
- Broken Rainbow VHS/V-1610 (021435)
 Earthworks/Direct Cinema, 1985. 1 videocassette: 70 minutes.
 A documentary about the relocation of ten thousand Navaho Indians from their hogans in northern Arizona to tract homes in towns some distance away because the land allegedly belongs to the Hopi. Looks at efforts to mediate the land dispute currently taking place. (*Restricted to in-state use only*)
- Building an Algonquin Birchbark Canoe VHS/V-2158 (022838)
 Trust for Native American Cultures & Crafts, 1984. 1 videocassette: 54 minutes.
 Present day inhabitants of Maniwaki, Quebec, demonstrate their techniques for making a birchbark canoe. Shows the selection and gathering of birchbark, cedar wood, and spruce root, the use of traditional tools, and the assembly and launching of the canoe.
- Caracol: The Lost Maya City (013611)
 Coronet/MTI Film & Video, 1987. 1 videocassette: color and b&w, 60 minutes.
 A group of anthropologists and archeologists make excavations in Belize looking for the ancient Maya city of Caracol, finding valuable ruins of the lost Maya civilization.
- Casting Light Upon the Waters VHS/V-7132 (025574)
 DeltaVision Enterprises, 1997. 1 videocassette: 30 minutes.
 Native American Educational Series.
 Reviews the Chippewa off-reservation spear fishing rights issue, describes traditional Chippewa spear fishing methods and tells of efforts to assure continued protection and enhancement of Wisconsin's fishery.
- A Ceremonial Pipe by Guy Siwi VHS/V-2818 (023393)
 National Indian Arts & Crafts Corporation/International Tele-Film, 1978.
 1 videocassette: 10 minutes.
 Abenaki pipemaker and jewelry maker Guy Siwi shows the making of an Indian peace pipe or "calumet." Tells that pipes are important in both the social life and ceremonial observances of North American Indians.

- Charles M. Russell, An American Artist VHS/V-518 (020915)
 Barr Films, 1982. 1 videocassette: 20 minutes.
 Chronicles the life of Charles Marion Russell (1864-1926), an American artist who created a visual documentation of the last years of the western frontier. Describes the time he spent living with Indians and his depiction of them in his art.
- Circle of Life VHS/V-2775 (022516)
 Blue Moon/Leech Lake Reservation Health Division, 1990.
 2 videocassettes: 43 and 32 minutes.
 A documentary on the contemporary problems of teenage pregnancy from a Native American point of view. Features stories of American Indian youths who have dealt with alcohol and drug addiction and abusive relationships. Intended to raise awareness and offer solutions and to encourage others to take charge of their bodies and their lives. Part I contains full-length version and part II contains segments of the full-length version.
- Clans of the Anishinabe VHS/V-7136 (025578)
 DeltaVision Enterprises, 2000. 1 videocassette: 21 minutes.
 Native American Educational Series.
 Tells that the word Anishinabe means "original people," and that it is the name adopted by the Ojibwa Indian tribes of the Lake Superior Region. Describes the clan system of the Ojibwa, covering what clans are, the origins of the various Ojibwa clans, what it means to be a clan member, what the animal symbols represent, and the significance of totems.
- Clouded Land VHS/V-1709 (022555)
 Randy Croce/Intermedia Arts Minnesota, 1987.
 1 videocassette: 26 minutes (short version).
 Discusses the clouded ownership claims of Minnesota's White Earth Indian Reservation. Many native Americans and non-Indians stand to lose their farms or businesses through unclear land titles. Includes interviews with local inhabitants of the reservation.
- The Color of Our Songs VHS/V-2013 (021474)
 University of Wisconsin--Eau Claire Arts & Sciences Outreach, American Indian Studies Committee, American Ethnic Coordinating Office, 1986.
 1 videocassette: 29 minutes.
 Rebecca Taylor, a young Lac Courte Oreilles Ojibwe women's traditional dancer, explains her style and philosophy of dancing, the significance of her outfits, and the importance of dance as an expression of Native American celebration and ritual.
- Columbus Didn't Discover Us: Native People's Perspectives VHS/V-5476 (014301)
 on the Columbus Quincentennial
 Turning Tide Productions, 1992. 1 videocassette: 24 minutes.
 Indians from North, Central, and South America speak of the impact the Columbus legacy has had on the lives of indigenous people. Films at the First Continental Conference of Indigenous Peoples held in Ecuador in July, 1990. In English and Spanish with English voiceovers.
- Contact: The Yanomami Indians of Brazil VHS/V-5758 (014702)
 Filmmakers Library, 1990. 1 videocassette: 28 minutes.
 A documentary shot in one of the most remote corners of the Brazilian Amazon, tells of the devastating impact of contact with the outside world on an isolated indigenous tribe, the Yanomami Indians, who are considered to be the last major Stone Age people in the Amazon.

- Contrary Warriors: A Film of the Crow Tribe VHS/V-2123 (021445)
 University of Wisconsin--Eau Claire Arts & Sciences Outreach, American Indian Studies Committee,
 American Ethnic Coordinating Office, 1986.
 1 videocassette: 29 minutes.
 Through the life history of ninety-seven-year-old tribal leader Robert Yellowtail, follows the century-long
 battle for Indian justice. Tells how, against all odds, the people have endured, preserving their language,
 culture, and traditions. (*Restricted to in-state use only*)
- A Corn Husk Doll by Deanna Skye VHS/V-2767 (023351)
 National Indian Arts & Crafts Corporation/International Tele-Film, 197-.
 1 videocassette: 10 minutes.
 Native American Deanna Skye demonstrates how to make a traditional corn husk doll.
- The Crooked Beak of Heaven VHS/V-418/NO.1 (020720)
 BBC/Time Life Video, 1975. 1 videocassette: 60 minutes.
 Tribal Eye Series, No. 1.
 Visits a potlatch and other traditional ceremonies of the Gitksan, Haida, and Kwakiutl Indians of British
 Columbia and the state of Washington. Examines their customs and lifestyle and show how they perform
 rituals and manufacture ceremonial objects.
- Crow Dog's Paradise VHS/V-1729 (022439)
 Centre Productions, 1978.
 1 videocassette: 28 minutes.
 Captures the ritual, religion, and life in a Sioux Indian enclave on the Rosebud Indian Reservation in South
 Dakota. Shows how the Crow Dog family preserves the spiritual and intellectual heritage of this
 traditional American Indian culture
- Cry of the Yurok VHS/V-5546 (014415)
 KQED San Francisco/Films for the Humanities, 1993.
 1 videocassette: 58 minutes.
 Details the history and economic problems of the Yurok Indians of California. Shows how they are trying
 to win back respect, prosperity, and other things. Includes discussion of a pending federal lawsuit
 concerning resettlement.
- Daughters of the Country Series
 See
 Ikwe
 Mistress Madeleine
 Places Not Our Own
- Deerhide to Rawhide: The Making of American Folk Art VHS/V-7365 (025915)
 Free Spirit Productions, 2000. 1 videocassette: 60 minutes.
 Presents a step-by-step water method process for making rawhide from deer or elk hide. Includes tips for
 using rawhide as dog chews and instructions for making a drum head, a lampshade, and rattles out of
 rawhide.
- Dream Catchers VHS/V-6098 (024193)
 Life Base Team/Arcane Light Productions, 1994. 1 videocassette: 40 minutes.
 Host Don LeBlanc describes dream catchers as an old and beautiful Native American craft and
 demonstrates step-by-step how to make a traditional one and a triangular one. Tells that dream catchers,
 which are hoops of cedar or willow with webs woven in the center, were believed by Native Americans to
 filter good dreams from bad.

- The Drum** VHS/V-2381 (023096)
 Alaska Native Human Resource Development Program, Cooperative Extension Service, University of Alaska/New Dimension Media, 1985.
 1 videocassette: 15 minutes.
 Explores a Spirit Camp program where young Native Alaskans learn the old songs and myths of their people, as well as a new respect for the land. Shows them as they meet with their tribal village elders and participate in setting nets, cutting and drying fish, weaving baskets, listening in the talking circle, and making a drum.
- The Drum Is the Heart: Enduring Values of the Blackfoot Nation Expressed in Modern Celebrations** VHS/V-1724 (021970)
 Migizi Communications/Blackfeet Media/Intermedia Arts Minnesota, 1983.
 1 videocassette: 29 minutes. With guide.
 Montage of still photos narrated by members of the Blackfoot Nation who describe the meaning of the powwow; chronicles seven years of annual summer powwows in Montana and in Alberta, Canada, and includes an examination of tribal history, ritual and costume.
- The Drummer** VHS/V-2430 (022540)
 Folklife Program, Smithsonian Institution/Penn State Audio-Visual Services, 1974.
 1 videocassette: b&w, 27 minutes.
 Features an Ojibwa Indian, William Bineshi Baker, Jr., on the Lac Court Oreilles Reservation in northern Wisconsin, who continues the art of drummaking. He illustrates the step-by-step construction of a drum and comments on the tradition and craftsmanship.
- Earl's Canoe: A Traditional Ojibwe Craft** VHS/V-7276 (025773)
 Documentary Educational Resources, 1999. 1 videocassette: 60 minutes.
 Follows the entire construction of a traditional Ojibwe birchbark canoe from choosing the tree on Madeleine Island, Wisconsin, to the launching of the finished craft. Ojibwe and master craftsman Earl Nyholm and his helpers comment throughout, stressing the respect due to the materials and the process and the spiritual link to the past and to the environment.
- Emergence: A Creation Myth derived from Navajo Chants** VHS/V-1731 (022466)
 Barbara Wilk/Centre Productions/Barr Films, 1981. 1 videocassette: 14 minutes.
 An animated version of a Navajo Indian origin myth that shows, through characters from sand and cave paintings, a mythical voyage through three underworlds that emerges to this, the fourth world.
- Emphasis Wisconsin: Treaty Rights** VHS/V-1250 (022114)
 John McCullough/Wisconsin Policy Research Institute, 1989.
 1 videocassette: 60 minutes.
 Describes hunting and fishing rights of Indians in northern Wisconsin and documents the tensions that have arisen over them between Indians and non-Indians in the area.
- Enduring Ways of the Lac du Flambeau People** VHS/V-1044 (021716)
 Wisconsin Public Television, 1987. 1 videocassette: 60 minutes.
 Tells of the culture and traditions of the Chippewa Indians in the Lac du Flambeau area of Wisconsin. Describes changes that occurred with the coming of the white man and adaptations that have been made for survival in modern society.
- Eyanopapi: The Heart of the Sioux (Eyanopapi)** VHS/V-1732 (022563)
 Centre Productions/Barr Films, 1988. 1 videocassette: 26 minutes.
 Details the historical and religious significance of the South Dakota Black Hills to the Sioux Indians.

Federal-Indian Trust Relationship

VHS/V-2028 (022882)

Institute for the Development of Indian Law, 1978.

1 videocassette: ca. 60 minutes.

A videorecording of 4 filmstrip programs; a series of questions and answers appears at the end of each program. Examines the trustee relationship of the U.S. federal government toward the American Indians and its significance in Indian rights and legal status. Contents: 1. Definition. 2. Trust Responsibility and the U.S. Gov't. 3. The Federal Trust and Indians Today. 4. Comprehensive Review.

Forest Spirits: Oneidas and Menominees of Wisconsin Series

NEWIST/Great Plains National Instructional Television Library, 1976-1977.

6 videocassettes: color with b&w sequences. 29 minutes each.

Closed captioned.

A series that reaffirms the heritage and traditions of two tribes in Wisconsin, the Oneida and the Menominee, and the resurgence of pride in their backgrounds.

1. To Keep a Heritage Alive.

VHS/V-325/NO.1 (020553)

Explains that the Oneida Indians of Wisconsin at the turn of the century were sent to Anglo boarding schools and this in combination with the confiscation of much of their land by white settlers and the federal government nearly wiped out the use of Oneida language and customs.

2. The First Americans: Land Is Life.

VHS/V-325/NO.2 (020554)

Examines the history of the Oneida's troubles with land over the last 100 years and probes some solutions to the complex land problem.

3. The First Americans: The Learning Path.

VHS/V-325/NO.3 (020555)

Explores alternatives for making the educational system more responsive to the needs and interest of native Americans.

4. Ancestors of Those Unborn.

VHS/V-325/NO.4 (020556)

Describes life-styles, social mores, customs and traditions of the Menominee Indians.

5. Living With Traditions.

VHS/V-325/NO.5 (020557)

Describes some of the beliefs, customs, and traditions of the Menominee Indians and the interest of the Menominees in keeping them from being forgotten.

6. Dreamers With Power, Part 1.

VHS/V-325/NO.6 (020558)

Presents a play written and performed by Menominee Indians followed by group discussion about their relationship with the past and about current conditions and the future.

7. Dreamers With Power, Part 2.

VHS/V-325/NO.7 (020559)

Continues Part 1; includes dramatic sequences and group discussions about the past, present, and future of the Menominee Indians.

From Hand to Hand.

VHS/V-2384 (023105)

University of Wisconsin--Green Bay for Educational Communications Board in cooperation with Department of Public Instruction, 1977.

1 videocassette: 30 minutes.

Wisconsin Native American artists describe their efforts to keep traditions and crafts alive. Includes demonstrations of bustle making, feather work, beadwork, and drawing and painting. Features artists Boy Ladd, Lila Blackdeer, and John Gauthier.

Full Circle: Indians in Washington State

(013717)

Michi Pictures, 1989. 1 videocassette: 50 minutes.

Examines the contribution of the Native Americans in Washington state. Tells that old ways of life were destroyed by white settlers, but groups are now working to recover their heritage.

- Gaa Miinigooyang: That Which Is Given To Us VHS/V-7357 NO. 3 (025904)
 WDSE-TV, Duluth, 2002.
 1 videocassette: 58 minutes. Closed captioned.
 Ojibwe Waasa Inaabidaa = We Look in All Directions series.
 Looks at the traditional subsistence lifestyle of the Anishinaabe-Ojibwe people, the changes that came with the arrival of the Europeans, and their economic practices and position today.
- Gakina-awiiya: We Are All Related VHS/V-7357 NO. 1 (025902)
 WDSE-TV, Duluth, 2002.
 1 videocassette: 49 minutes. Closed captioned.
 Ojibwe Waasa Inaabidaa = We Look in All Directions series.
 Describes the relationship between the Anishinaabe-Ojibwe people of the Great Lakes Region and their environment. Looks at the Ojibwe belief that all people and all life on the planet are interconnected, and at how the Ojibwe lived in balance with the woodland resources until their lives changed upon contact with the Europeans.
- Geomancy: East and West VHS/V-2034 (022742)
 Joan Price/Great Plains National Instructional Television Library, 1989.
 1 videocassette: 50 minutes.
 Provides a cross-cultural comparison of the role of symbols in orientation, construction, and meaning of ancient places. Describes geomancy as a memory system that integrates humans into their environment. Examines geomancy in ancient Oriental, Western, and American Indian societies.
- Geronimo and the Apache Resistance (013745)
 WGBH/PBS Video, 1988. 1 videocassette: 58 minutes. Closed-captioned.
 American Experience Series.
 A documentary on the Apache warrior Geronimo and his small band of followers who defied federal authority for more than 25 years. Uses archival photos and interviews with descendants of the Chiricahua Apaches to highlight the clash between Indian and white cultures and portrays the effects on an Indian society faced with the loss of its land and traditions.
- Geronimo: The Final Campaign. VHS/V-1730 (022398)
 KUAT-TV/Centre Productions, 1987. 1 videocassette: 30 minutes.
 Takes a fresh look at one of the most respected and well-known Indian warriors whose surrender in 1886 marked the end of 350 years of wars between Native Americans and settlers from Europe.
- Ghost Dance. VHS/V-2126 (022823)
 Tim Schwab and Christine Craton/Unity Productions/New Day Films, 1990.
 1 videocassette: 9 minutes.
 Uses music, paintings, historical photographs, poetry, and views of the landscape to commemorate the centennial of the massacre of Lakota Chief Big Foot and 300 of his people on December 29, 1890, at Wounded Knee Creek in South Dakota. Most of those killed were followers of the Ghost Dance religion which promised the return of the old way of life.
- Gikinoo'amaadiwin: We Gain Knowledge VHS/V-7357 NO. 5 (025906)
 WDSE-TV, Duluth, 2002.
 1 videocassette: 58 minutes. Closed captioned.
 Ojibwe Waasa Inaabidaa = We Look in All Directions series.
 Looks at the traditional Anishinaabe-Ojibwe way of passing knowledge from generation to generation, the impact of western beliefs and values on Ojibwe family and educational systems, and the mixing of traditional and nontraditional ways in modern tribal schools.

- The Great Buffalo Saga VHS/V-4574 (013035)
 National Film Board of Canada, 1985. 1 videocassette: 56 minutes.
 Describes man's fascination with and use of the buffalo and of its near extinction on the plains of western North America. Tells of the buffalo's revival intercut with interviews, eye witness accounts, archival photos and liveaction.
- Growing Together. VHS/V-2973 (023533)
 HVS Productions, 1993. 1 videocassette: 24 minutes.
 Tells that people from different cultures are both different and alike. Featuring Indians from Wisconsin, highlights what Indians and non-Indians have in common, while affirming the Native American culture.
- Gwayakochigewin: doing Things the Right Way VHS/V-7357 NO. 2 (025903)
 WDSE-TV, Duluth, 2002.
 1 videocassette: 58 minutes. Closed captioned.
 Ojibwe Waasa Inaabidaa = We Look in All Directions series.
 Describes the traditional way of making decisions by the Anishinaabe-Ojibwe people, including the elements of respect, thorough deliberation, and community consensus. Looks at the process from before the arrival of the Europeans to the present day way of leadership and tribal government as it has adapted to change.
- Had You Lived Then: Life in the Woodlands Before the White Man Came. VHS/V-1741 (020921)
 ACI/AIMS Media, 1976. 1 videocassette: 12 minutes.
 Reenactments by contemporary Indians show how their ancestors hunted for deer and processed and used the parts of the deer for their survival.
- Her Mother Before Her: Winnebago Women's Stories of Their Mothers & Grandmothers. VHS/V-2641 (023138)
 Jocelyn Riley/Her Own Words, 1992. 1 videocassette: 22 minutes.
 Six Winnebago women, Rebecca Greendeer, Karen Martin, Arvina Lowe Thayer, Ruth Cloud, Irene Thundercloud, and Naomi Russell, recall their childhoods and their families, and relate stories from or about their mothers and grandmothers. Still pictures, accompanied by Winnebago songs.
- Ho Chunk Stories. VHS/V-7242 (025702)
 Ootek Productions, 1997. 1 videocassette: 31 minutes.
 A series of short documentary programs about the Ho Chunk Nation, formerly known as the Winnebago Indians, in Wisconsin. The first segment covers the prehistoric agricultural garden mound builders found in the Wisconsin Dells area. The other segments cover the effigy mounds found along the Lower Wisconsin River area, the rock art pictographs found in the Muscoda area, and the failed dam project and the efforts to preserve land along the Kickapoo River. Interviews with Ho Chunk Indians in the area today show that they are striving to preserve knowledge of their traditions, educate others about their culture, and regain some of the lands that hold significant spiritual and cultural value for their tribe. CONTENTS: Ancient Clues from the Farmers in the Dells – Ghost Eagle Nest – Gottschall Rockshelter – Kickapoo Reserve.

- Home of the Brave. VHS/V-2372 (023102)
 Helena Solberg Ladd/International Women's Film Project/Cinema Guild, 1984.
 1 videocassette: 58 minutes.
 Shows how, after five hundred years of oppression and suffering, the Indians of North and South America find themselves still locked in a struggle for ethnic and racial survival. Focuses on the unique cultures of the American Indians, rich in music and mystery, and tells how these people are at odds with the commercial world that surrounds them. Followed by the film short: Now That the Buffalo's Gone, by Burton C. Gershfield.
- Honored by the Moon. VHS/V-2382 (023101)
 Minnesota American Indian AIDS Task Force/Women Make Movies, 1990.
 1 videocassette: 15 minutes.
 Native American lesbians and gay men talk about their lives. They speak of their unique historical and spiritual role, and of the sacredness associated with being lesbian or gay and having the power to bridge the worlds of male and female.
- The Honour of All. VHS/V-2374 (022534)
 Alkali Lake Indian Band/Chef Dan George Memorial Foundation/Four Worlds Development Project/GPN, 1985-1986. 3 videocassettes: 128 minutes.
 A docudrama about the modern day problems of the Shuswap Indians of British Columbia, focusing on the break up of their culture and their subsequent dependence on alcohol (part 1). Personal interviews with former alcoholics and addicts, shows how the community's effort to recover from widespread alcoholism and drug abuse has paid off (part 2). Part 3 is a videotape of an international conference, co-sponsored by the Alkali Lake Indian Band and the Four Worlds Development Project with a purpose to eliminate alcohol and drug abuse from native societies. Contents: Part 1. The Story of Alkali Lake (57 minutes); Part 2. The People of Alkali Lake (44 minutes); Part 3. Sharing Innovations The Work: An International Conference (27 minutes).
- Hopi: Songs of the Fourth World. VHS/V-2134 (021559)
 Ferrero Films/New Day Films, 1983. 1 videocassette: 58 minutes.
 An in-depth look at the meaning of the Hopi way, a philosophy of living in balance with nature. Describes the Hopi philosophy of life, death, and renewal as revealed in the interweaving life cycle of humans and corn plants.
- I Will Fight No More Forever. VHS/V-81 (023723)
 Wolper Productions/Macmillan Films, 1975. 1 videocassette: 106 minutes.
 Dramatization of the story of Chief Joseph (1840-1904) of the Nez Perce Indians and his efforts to free his people. Cast: James Whitmore, Sam Elliott, Ned Romero.
- Ikwe VHS/V-4566 (013027)
 National Film Board of Canada, 1986. 1 videocassette: 57 minutes.
 Daughters of the Country Series, 1.
 Dramatization set in an isolated village in British North America in 1770, the young Ojibwa woman Ikwe awakens from a terrifying dream. It is about a strange man whose presence evokes haunting images of sadness and desolation. The arrival of a young Scottish trader transforms her dream into reality. Chiefly Ojibwa dialogue with English subtitles.

Images of Indians.

KCTS-9 Seattle/United Indians of All Tribes Foundation/Phil Lucas and Robert Hagopian/Native American Public Broadcasting Consortium, 1979.

5 videocassettes: 29 minutes each.

A five-part series which explores the image of North American Native stereotypes as portrayed and popularized by Hollywood westerns. Intended to help viewers become more aware of the negative effects of stereotyping, particularly as it relates to Indians' own self-image. Hosted by Will Sampson.

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|---|--------------------------|
| 1. The Great Movie Massacre. | VHS/V-2378/NO.1 (022948) |
| 2. How Hollywood Wins the West. | VHS/V-2378/NO.2 (025461) |
| 3. Warpaint & Wigs. | VHS/V-2378/NO.3 (025462) |
| 4. Heathen Injuns & the Hollywood Gospel. | VHS/V-2378/NO.4 (025463) |
| 5. The Movie Reel Indians. | VHS/V-2378/NO.5 (025464) |

In the Land of the Llama

VHS/V-5244 (013839)

Wolfgang Bayer/WGBH/Coronet Film & Video, 1990.

1 videocassette: 58 minutes. Closed-captioned.

Nova Series.

Examines the past, present and future of the llama, chronicling its value to the South American people as a rich resource of meat and wool. Tells how a resurgence of respect for the wisdom of the old Inca ways and traditions is leading to a greater appreciation of the llama.

In the White Man's Image

VHS/V-2709 (022851)

WGBH/WNET/KCET/PBS Video, 1992.

1 videocassette: color and b&w, 58 minutes. Closed-captioned.

American Experience Series.

A look at the education of a certain group of American Indians in the Carlisle School for Indian Students founded by Richard Pratt in the early part of the 20th century as an attempt to change their heritage and values. Includes the story of Cheyenne warriors who were exiled to St. Augustine, Florida, as the first group of Indians to be schooled under Mr. Pratt's direction.

In Whose Honor? American Indian Mascots in Sports

VHS/V-7057 (025499)

Jay Rosenstein/New Day Films, 1997. 1 videocassette: 47 minutes.

Looks at the practice of using American Indians and Indian nicknames in sports. Discussion of Chief Illiniwek as the University of Illinois mascot, and the effect the mascot has on Native American peoples. Graduate student Charlene Teters shares the impact of the Chief on her family. Interviewees include members of the Board of Regents, students, alumni, current and former "Chiefs" and members of the community.

Inca: Secrets of the Ancestors

VHS/V-6094 NO.9 (024187)

Time Life Video & Television, 1995.

1 videocassette: 48 minutes. Closed-captioned.

Lost Civilization Series.

Tells about the legendary kingdom of the Incas and the achievements of their society, including medical skills, engineering and architectural marvels.

The Incas Remembered

VHS V-4207 (012506)

Creative Projects/Monterey Home Video, 1986. 1 videocassette: 60 minutes.

Presents a survey of the scientific and architectural achievements of Inca civilization, the conditions that led to its destruction by the Spanish, and the Inca traditions that survived. Topics included Machu Picchu, administration of the Inca Empire, Pizarro's conquest, the descendants of the Incas. Hosted by Edwin Newman and Lucy Jarvis.

- Incident at Oglala: the Leonard Peltier Story VHS/V-2789 (023110)
 Live Home Video, 1991. 1 videocassette: 90 minutes.
 Documentary on the 1975 incident when armed FBI agents illegally entered the Pine Ridge Indian Reservation and gunfire erupted and resulted in the deaths of a Native American and two FBI agents. After the largest manhunt in FBI history, three men were apprehended; only one, Leonard Peltier, was convicted of murder and sentenced to life in prison. *(Note: This videocassette is licensed for home use only; it is not licensed for public performance; all copyright restrictions apply)*
- Indian Art of the Pueblos. VHS/V-1740 (022371)
 Encyclopaedia Britannica Educational Corporation, 1976.
 1 videocassette: 13 minutes.
 Examines the traditional materials, forms, and symbols that characterize the Indian art of the American Southwest. Describes the religious and social significance of these works in the daily lives of the Pueblo people.
- Indian Artifacts. VHS/V-2645 (023248)
 Wisconsin Antique Dealers Association, 199-. 1 videocassette: 50 minutes.
 Doorways to the Past Series.
 Jim Schwickert, collector and lecturer on American Indian art and artifacts, discusses and shows examples of Indian dress, decoration, and crafts, and relates them to customs.
- Indian Artists of the Southwest. VHS/V-1739 (021457)
 Encyclopaedia Britannica Educational Corporation, 1972.
 1 videocassette: 15 minutes.
 Illustrates that the arts and crafts of the southwestern Indian tribes reveal their history and traditions. Shows members of various tribes as they utilize the resources from their environment in their crafts.
- Indian Fisheries Lake Superior (Lake Superior Indian Fisheries). VHS/V-1347 (022223)
 Great Lakes Indian Fish & Wildlife Commission, 1989.
 1 videocassette: color and b&w, 15 minutes.
 Describes commercial fishing rights of the Chippewa Indians on Lake Superior, and the interest of the Chippewa Indians in management activities and responsibilities to maintain Lake Superior as a healthy fishing resource.
- Indian Hide Tanning. VHS/V-2156 (022835)
 Trust for Native American Cultures & Crafts, 1981. 1 videocassette: 38 minutes.
 Describes the methods used by the Eastern Cree Indians of Mistassini, Quebec, in the tanning of moose and caribou hides. Shows the use of traditional bone and steel tools including the long handled adze-scraper for thinning frozen hides, and shows moccasins, mittens, and snowshoes made from prepared skins.
- Indian Jurisdiction VHS/V-2027 (022880)
 Institute for the Development of Indian Law, 1977.
 1 videocassette: ca. 60 minutes.
 Videorecording of 4 filmstrip programs; a series of questions and answers appears at the end of each program. Explains the concept of Indian jurisdiction and the history behind it as a controversial area of federal Indian law. Explores criminal and civil jurisdictional relationships between tribes and local, state, and federal governments. Contents: 1. What Is Jurisdiction? 2. Criminal Jurisdiction. 3. Civil Jurisdiction. 4. Tribal Civil Jurisdiction.

- Indian Sovereignty. VHS/V-2024 (0022876)
 Institute for the Development of Indian Law, 1977.
 1 videocassette: ca. 60 minutes.
 Videorecording of 4 filmstrip programs; a series of questions and answers appears at the end of each program. Explains the concept of sovereignty and how it relates to nationhood, government, and politics, and describes powers of sovereignty and how Indian sovereignty relates to the United States government.
Contents: 1. Sovereignty, the Inherent Right to Self-government. 2. Inherent Powers of Sovereign Nations. 3. Indian Sovereignty and the United States. 4. Comprehensive Review.
- Indian Stereotypes in Picture Books VHS/V-7409 (025959)
 Minneapolis Public Schools, 1990. 1 videocassette: 25 minutes; with guide.
 Describes the visuals in books as having an enormous power to convey information and impressions, and looks at picture books for children and the Indian stereotypes that may be contained within them.
- Indian Treaties. VHS/V-2025 (0022881)
 Institute for the Development of Indian Law, 1977.
 1 videocassette: ca. 60 minutes.
 Videorecording of 4 filmstrip programs; a series of questions and answers appears at the end of each program. Describes what a treaty is, gives an historical overview of treaty-making between Indian and the United States government, and examines the status of Indian treaties today.
Contents: 1. The Nature of Treaties. 2. Behind the Scenes. 3. Treaty Changes and What Treaties Mean Today. 4. Comprehensive Review.
- Indian Women of the Early Dawn. VHS/V-2380 (0022445)
 Nicole Wood/Shenandoah Film Productions, 198-. 1 videocassette: 12 minutes.
 Uses still pictures to present a philosophic and spiritualistic view of the Indian woman and her energy as an extension of the earth's work and her relationship to the male.
- Indians and the U.S. Government VHS/V-2026 (022846)
 Institute for the Development of Indian Law, 1977.
 1 videocassette: ca. 60 minutes.
 Videorecording of 4 filmstrip programs; a series of questions and answers appears at the end of each program. Describes the structure and functions of the U.S. government and explains why Indians need to understand how it works because of the special legal relationship they have with it.
Contents: 1. Structure of the U.S. Government. 2. The Legislative Branch. 3. The Judicial Branch. 4. The Executive Branch.
- Indians of North America Series
 See
 Bison Hunters
 The Trail of Tears
 When White Man Came
- Ishi in Two Worlds VHS/V-5424 (014224)
 CRM/McGraw-Hill Films, 1967. 1 videocassette: color and b&w, 19 minutes.
 Recounts the life of Ishi, the sole survivor of a small band of Yahi Indians, who was found in 1910 in Oroville, California. Dramatizes the enormous contrast between his former Stone Age existence and his life in early twentieth century California.

- JVC Video Anthology of World Music and Dance, VHS/V-1608/VOL.27 (014454)
 Volume 27: The Americas I: North American Indians.
 JVC/Rounder Records, 1990. 1 videocassette: sound, color.
 This videocassette is one part of a larger, 30-videocassette, anthology of over 500 representative music and dance performances from more than 100 countries or regions of the world. This program contains examples of music and dance of various North American Indian groups. The program has no narration and does not provide instruction.
- Keep the Circle Strong. VHS/V-2373 (023098)
 Adobe Foundation/Cinema Guild, 1990.
 1 videocassette: 28 minutes.
 Documents the journey of Mike Auger, a Cree Indian from Canada, who visits the Aymara Indians of Bolivia and lives and works in their culture. Shows how Auger reconnects with his own native heritage, and how there are bonds between the two native peoples.
- Keepers of the Water. VHS/V-6363 (024789)
 Al Gedicks, 1996. 1 videocassette: 39 minutes.
 Tells of the opposition of the Sakaogon Mole Lake Chippewa tribe to the construction of a metallic sulfide mine and toxic waste dump at the headwaters of the Wolf River near Crandon, Wisconsin. Documents the formation of a large, multicultural environmental alliance as others join the Chippewa in the battle against Exxon and Rio Algom's proposed mine.
- Lac Courte Oreilles: The Pride of the Ojibway VHS/V-7375 (025925)
 (La Courte Oreilles Band of Lake Superior Chippewa: The Pride of the Ojibway)
 DeltaVision Enterprises, 2002. 1 videocassette: 40 minutes.
 Native American Educational Series.
 Introduces the Lac Courte Oreilles Band of Lake superior Chippewa Indians, one of the six bands of the Ojibway Nation who settled in Wisconsin, and whose reservation is located in the northwestern part of the state. Looks at their history and their current lifestyle which incorporates traditional beliefs and aspects of their culture. CONTENTS: Finding a Home. The Flood. Winds of Change. The Reservation Today.
- Lake Superior's Fishery: "The Big Water" VHS/V-71342 (025576)
 DeltaVision Enterprises, 1998. 1 videocassette: 22 minutes.
 Native American Educational Series.
 Tells of the great migration that brought the Anishinabe, or the "Original People," from America's east coast to the Lake Superior Region. Describes the development of the Lake Superior fisher and the Ojibwa connection to it and to efforts to keep it alive and thriving.
- Lakota Quillwork: Art and Legend. VHS/V-2115 (022804)
 H. Jane Nauman/Nauman Films/Sun Dog Films, 1985.
 1 videocassette: 27 minutes.
 Explores the spiritual origins of porcupine quillwork through the legend of Double Woman, who brought the art from the spirit world to the Sioux. Contrasts the original method of doing the handwork with some adaptations used by a modern quillworking family. Features the work of Flossie New Holy Bear Robe and Alice New Holy Blue Legs.

- Land Claims VHS/V-2971 (0023531)
 Oneida Tribe of Indians of Wisconsin/HVS Video, 1986.
 1 videocassette: 16 minutes.
 Presents an historical perspective of the Oneida Nation and their land claims in New York State. Tells the story of a land dispute lasting over 200 years and involving the governments of the Oneida Tribe, the State of New York, and the United States. Describes how the Oneida were forced to leave their homeland, and that there are currently three Oneida communities, including the largest in Wisconsin.
- Last Stand at Little Bighorn VHS/V-5649 (014590)
 Midnight Films/WGBH/WNET/KCET/PBS Video/PBS Video, 1992.
 1 videocassette: color and b&w, 58 minutes. Closed-captioned.
 American Experience Series.
 Examines the Battle of the Little Bighorn, known as "Custer's Last Stand," from both Indian and white settlers' perspectives. Uses journals, oral accounts, Indian ledger drawings, archival footage, and feature films to present the dual viewpoints of this historic event.
- Last Stand at Little Bighorn VHS/V-2810 (023386)
 Midnight Films/WGBH/WNET/KCET/PBS Video/PBS Video, 1992.
 1 videocassette: color and b&w, 58 minutes. Closed-captioned and audio described for the visually impaired.
 American Experience Series.
 Examines the Battle of the Little Bighorn, known as "Custer's Last Stand," from both Indian and white settlers' perspectives. Uses journals, oral accounts, Indian ledger drawings, archival footage, and feature films to present the dual viewpoints of this historic event.
- The Legend of the Boy and the Eagle (013657)
 Walt Disney Productions/Coronet/MTI Film & Video, 1975.
 1 videocassette: 21 minutes.
 A drama about a young Hopi boy who suffers grave consequences after he frees the sacred eagle of his tribe.
- Legend of the Stick Game. VHS/V-2370 (023000)
 Spokane School District #81/Native American Public Broadcasting Consortium, 1976.
 1 videocassette: 28 minutes.
 Real People Series, 8.
 Explores the function of myth and legend, and the role of oral tradition in the lifestyles of the tribes of the Pacific Northwest. Recreates how the stick game came to be.
- Legends and Lore of the Chippewa Flowage VHS/V-1742 (021662)
 (Legends and Lore: The Story of the Chippewa Flowage)
 DeltaVision Enterprises, 2000. 1 videocassette: 22 minutes.
 Native American Educational Series.
 Describes the Chippewa Flowage in northern Wisconsin as one of the state's most beautiful and pristine wildlife areas. Tells how the Chippewa Flowage was created in the 1920's as an energy resource and musky fishery, and how changes such as the flooding of a town known as Old Post had a devastating impact on the Indian populations of the area. Originally broadcast as a segment of the television program *Discover Wisconsin*.

- Lighting the 7th Fire. VHS/V-6007 (023871)
 Upstream Productions, 1994. 1 videocassette: 48 minutes.
 Examines how the Chippewa Indians of northern Wisconsin have struggled to restore the tradition of spear fishing and the opposition they have encountered. Relates the re-emergence of traditional fishing rights to the Chippewa prophecy that speaks of seven fires representing seven periods of time, the seventh being a time when lost traditions would be renewed.
- Live and Remember (Wo Kiksuye). VHS/V-1735 (022337)
 Solaris Dance Theatre/South Dakota Public TV/Centre Productions, 1987.
 1 videocassette: 29 minutes.
 Focuses on the struggle of the Dakota Sioux to preserve their heritage. Examines the conflict between traditional values and values of contemporary American society. Features interviews with Lakota elders, medicine men, educators, and traditional singers and dancers.
- The Loon's Necklace VHS/V-3115 (010503)
 Crawley Films/Encyclopaedia Britannica educational Corp., 1981 (made 1949)
 1 videocassette: 11 minutes.
 Adapted from a Canadian west coast Indian legend, this story tells how the loon, a water bird, received his distinctive neckband.
- Lost Civilizations Series
 See
 Inca: Secrets of the Ancestors
 Maya: The Blood of Kings
- The Lost World of the Maya VHS V-3993 (012150)
 BBC-TV/Time-Life Video, 1972. 1 videocassette: 38 minutes. Nova series.
 Follows Eric Thompson, an authority on Mayan civilization, as he embarks on a pilgrimage through Central America. Describes ruins existing in such ancient cities as Tikal, Palenque, Yaxchilan, and Quirigua, and re-creates the Mayas' daily life. Concludes with a description of the theories that have been used to explain why Mayan civilization fell.
- Louise Erdrich and Michael Dorris. VHS/V-2255 (022238)
 ICA Video/Roland Collection of Films on Art, 1989. 1 videocassette: 27 minutes.
 Author Paul Bailey interviews American authors Louise Erdrich and Michael Dorris who are a husband and wife team and are both part American Indian. They discuss such things as the political and cultural role of the American Indian in contemporary United States, oral and tribal traditions, writing as a method of self-discovery, choosing a narrative form, and collaborative writing.
- Loving Rebel: Helen Hunt Jackson, 1830-1885. VHS/V-1734 (022389)
 Victress Hitchcock/E. Joseph Sitko/Centre Productions, 1987.
 1 videocassette: 26 minutes.
 Profiles Helen Hunt Jackson, author and one of the 19th century's foremost advocates of Native American rights.
- Mahnomin: Wild Rice VHS/V-7130 (025572)
 DeltaVision Enterprises, 1998. 1 videocassette: 17 minutes.
 Native American Educational Series.
 Tells that the tradition of harvesting, processing, and social celebration of wild rice became a significant component of the culture of the Lake Superior Band of Chippewa Indians. Shows traditional ricing methods and illustrates the growth cycle of the sacred grain called Mahnomin, and describes efforts by the 1854 Authority to improve and better manage wetlands through the "Circle of Flight" program.

- Martin Chambi and the Heirs of the Incas VHS/V-5531 (014398)
 BBC-TV/Berwick Universal Pictures/Cinema Guild, 1986.
 1 videocassette: 52 minutes.
 English narration with segments in Spanish and Quechua with English subtitles.
 Surveys the work of Martin Chambi, a Peruvian Indian photographer who documented the lives of Peruvian Indians in the Cuzco region and the lifestyles of the European ruling class of Peru for over fifty years. Features numerous photographs by Chambi as well as interviews and scenes of contemporary Peruvian Indian life that explore the gains and set-backs the Indians have experienced in preserving their culture and participating in the affairs of modern Peru.
- Maya: The Blood of Kings VHS/V-6094 NO.2 (024180)
 Time Life Video & Television, 1995.
 1 videocassette: 48 minutes. Closed-captioned.
 Lost Civilizations Series.
 Examines the ancient civilization of the Maya, the Mayan culture at its peak and its decline. Explores ruins in Mexico, Honduras and Guatemala, and describes the rituals of human mutilation and blood offering to their gods, pyramids, life-and-death ball games, and glyphs.
- Medicine Fiddle VHS V-5766 (014711)
 Michael Loukinen/Northern Michigan University/University of California Extension Center for Media and Independent Learning, 1991.
 1 videocassette: 81 minutes.
 Shows the fiddling and step dancing representative of the mixed Indian/European culture which spread westward with the French fur traders. Fiddlers and dancers share their recollections and discuss their art. Various fiddlers play numerous traditional tunes.
- The Menominee (Kiash Machapiwuk) VHS/V-6002 (023866)
 Schlessinger Video Productions/Library Video Company, 1994.
 1 videocassette: 30 minutes. Closed-captioned. Indians of North America Series.
 Examines the culture, history, and changing fortunes of the Menominee Indians. For grades 4-10.
- The Menominee Nation Powwow VHS/V-2979 (023539)
 HVS Productions, 1994. 1 videocassette: 44 minutes.
 Tells what a powwow is and describes its meaning and importance as part of the culture of the Menominee Indians of Wisconsin. Tells that there are traditional and contest powwows, shows activities at powwows, describes the pieces of traditional outfits, shows styles of dancing, and tells of the drumming and singing at powwows.
- Mexican Indian Legends. VHS/V-2600 (022899)
 BFA Educational Media, 1976. 1 videocassette: 17 minutes.
 Dramatizes several Indian legends from Toltec, Mayan, and Aztec cultures, pointing out different themes such as the explanation of natural phenomena, moral lessons, heroic adventures, and stories of the gods. For Intermediate grades through high school.
- Midway Village: A Vision of the Past VHS/V-6509 (024922)
 University of Wisconsin--LaCrosse/Mississippi Valley Archaeology Center, 1989.
 1 videocassette: 29 minutes.
 Describes the 1988 archaeological dig at Midway Village, the site of a prehistoric Oneota village located north of LaCrosse, Wisconsin. Documents the excavation which had to be done during a narrow two month window of opportunity before the site would be destroyed by the development of a quarry.

- Mistress Madeleine VHS/V-4567 (013028)
 National Film Board of Canada, 1987. 1 videocassette: 57 minutes.
 Daughters of the Country Series, 2.
 Dramatization set in the 1850s. A Metis woman appears to be quite happy and content in her common-law marriage to a Hudson's Bay Company clerk in the fur trade era until he deserts her when he realizes that because of her background she is getting in the way of his advancement with the company. Dialogue primarily in English with some in Ojibwa with English subtitles.
- More Than Bows and Arrows. VHS/V-1715 (021594)
 Camera One Productions, 1985. 1 videocassette: 28 minutes.
 Examines the role of the American Indian in shaping various aspects of American culture, ranging from food and housing to the view of life. Hosted by Kiowa Indian N. Scott Momaday. Condensed from the 1978 one-hour film.
- Mounds of the Upper Mississippi River Valley VHS/V-6511 (024924)
 University of Wisconsin--LaCrosse/Mississippi Valley Archaeology Center, 1997.
 1 videocassette: 18 minutes.
 Examines the study of mounds from the 1800s to the present day and explores how archaeologists use scientific evidence gathered over the past 100 years to learn more about the Native American cultures of the upper Mississippi River Valley.
- Mountain Wolf Woman, 1884-1960 VHS/V-1904 (022613)
 Jocelyn Riley/Her Own Words, 1990. 1 videocassette: 17 minutes.
 Pictures are put to the words of Mountain Wolf Woman, a Winnebago Indian woman born in Black River Falls, Wisconsin, who tells her own life story. Based on the words of Mountain Wolf Woman as told to Nancy Oestreich.
- Mystery of the Maya (013550)
 Southeast Productions/Wombat/Altschul Group, 1990.
 1 videocassette: 25 minutes.
 Seeks answers to the three great mysteries of the Maya: their unusual choice of inhospitable areas for their cities, how they achieved such incredible knowledge, and why they abandoned their cities at the height of their brilliance. Examines Mayan integration of beautiful architecture, art and society, as well as their unusual and demanding religion.
- Nanook Revisited (013293)
 IMA Productions/SEPT/Films for the Humanities, 1990.
 1 videocassette: 55 minutes.
 The filmmaker Claude Massot revisits Inukjiak, the Inuit village where Robert Flaherty filmed "Nanook of the North." Examines the realities behind the groundbreaking documentary and the changes since it was made almost 70 years before.

Native American Educational Series

See:

Casting Light Upon the Waters
Clans of the Anishinabe
Lac Courte Oreilles: The Pride of the Ojibway
Lake Superior's Fishery: "The Big Water"
Legends and Lore of the Chippewa Flowage
Mahnomin: Wild Rice
Native American Tribes in Wisconsin
Ojibway Tales and Trails of the Moose
Our Voice, Our Culture— Our Language
Preserving the Harvest
Stockbridge-Munsee Mohican Nation: Our People, Our Culture
Treaty Rights and Tribal Sovereignty
Tribal Natural Resources: Circle of Flight
We Are the People of Lac du Flambeau

Native American Tribes in Wisconsin

VHS/V-7376 (025926)

DeltaVision Enterprises, 2002. 1 videocassette: 30 minutes.

Native American Educational Series.

A nine-year-old Mohican girl says that there are eleven Indian nations in Wisconsin and leads an introduction to some of their history and traditional and contemporary customs. The program tells what Indian children are learning about, including the relations between the Indians and early settlers, the importance of nature and respect for plants and animals, wild rice harvesting, traditional crafts and celebrations, and their native languages. For 4th grade curriculum .

Native Americans: People of the Forest

VHS/V-2844 (023366)

Peter Matulavich/Rainbow Educational Video, 1994.

1 videocassette: 24 minutes.

Set in the pre-1600's before the arrival of the Europeans, depicts a day in the life of an Ojibwa tribe as told through the narrative voice of Little Flower, a 13-year-old girl. Discusses how the Ojibwa fished, hunted, made implements, built shelters, and made fires. Designed to introduce students to Native Americans of the Eastern Woodlands and to help establish an affinity for their culture.

Navajo Code Talkers.

VHS/V-2125 (022820)

Tom McCarthy/New Mexico Film & Video, 1986.

1 videocassette: color with b&w sequences, 28 minutes.

Examines the role Navajo servicemen played in the defeat of Japan during World War II. Tells how the servicemen transmitted secret messages using their own native tongue and successfully frustrated would-be interceptors.

The Navajo Indian (Revised)

VHS/V-4036 (012210)

Coronet Film & Video, 1975. 1 videocassette: 10 minutes.

Shows how Navajo Indians are retaining their ancient skills herdsman, weavers, and silversmiths as they gradually adjust to the changes occurring in the lives. For elementary grades.

New Dawn of Tradition: A Wisconsin Powwow

VHS/V-7074 (025516)

Wisconsin Educational Communications Board, 1998.

1 videocassette: 15 minutes.

Documents the special powwow held in Madison, Wisconsin, in August, 1998, which was the first time since 1825 that all tribes in Wisconsin gathered to celebrate together. Participants included various bands of the Lake Superior Chippewa, the Forest County Potawatomi, the Ho-Chunk Nation, the Menominee Tribe of Wisconsin, the Oneida Nation, and the Mohican Nation Stockbridge-Munsee Band, plus the Sac & Fox Tribe and the Dakota Sioux Tribe, both former residents of the territory that became Wisconsin. Shows dancers' regalia, the grand entry, individual dances, singing, and drumming. Designed for fourth and fifth graders. Related educational resources are at the Web site of the Educational Communications Board: <http://www.ecb.org/wisconsin/powwow/>

No Word for Goodbye.

VHS/V-734 (021339)

Patty Loew/WKOW-TV, 1986. 1 videocassette: 60 minutes.

Describes America's Indians as at a crossroads and addresses the question of whether they should stay traditional and remain vulnerable to possible exploitation or modernize and run the risk of losing their cultural identity. Contains five segments in each of which an Indian of Wisconsin describes some customs and attitudes and efforts to preserve their culture.

The North American Indian and Edward S. Curtis.

VHS/V-751 (012796)

Phoenix Films, 1984. 1 videocassette: color and b&w, 30 minutes.

Presents a look at the history of the North American Indian through film footage shot by photographer, ethnologist, and writer Edward S. Curtis around the turn of the century. These film clips record ancient rituals from various tribes before they were influenced by the arrival of white men. The program is an edited version of "The Shadow Catcher: Edward S. Curtis and the North American Indian."

Nova Series

See

In the Land of the Llama

The Lost World of the Maya

Now That the Buffalo's Gone: A Report on the Past and

VHS V-5545 (014414)

Present of the American Indian

Thames Colour Productions/Films for the Humanities, 1992.

1 videocassette: 25 minutes.

Looks at the relations between the Indians and the American government and society. Shows a history of misunderstanding, hostility, and betrayal. Shows the results of the reservation on living conditions among today's Indians.

Ojibway Tales and Trails of the Moose

VHS/V-7227 (025687)

DeltaVision Enterprises, 2001. 1 videocassette: 30 minutes.

Native American Educational Series.

Describes what the moose means to the Ojibway both as a symbol and as sustenance in their way of life. Tells that the Ojibway have been the longest inhabitants of Grand Portage, Minnesota, and describes Grand Portage as a significant route connecting Lake Superior and other waterways through which European explorers arrived and developed their fur trade.

Ojibwe History

VHS/V-7291 (025792)

Wisconsin Public Television/Wisconsin Historical Society, 2001.

1 videocassette: 30 minutes. Closed captioned.

Eddie Benton-Banai, elder of the Lac Courte Oreilles Band of Lake Superior Chippewa, talks about the legacy of his people and tells of the importance of the Native American oral tradition.

- Ojibwe Music VHS/V-7232 (025692)
 Wisconsin Public Television, 2000.
 1 videocassette: 30 minutes. Closed captioned.
 Eddie Benton-Banai, elder of the Lac Courte Oreilles Band of Lake Superior Chippewa, describes the cultural and spiritual significance of music to the Ojibwe people. Shows instruments including the drum, flute, and shaker, and features traditional songs and music performed by tribal members.
- Ojibwe Wasa Inaabidaa = We Look in All Directions Series
 See
 Gakina-awiiya: We Are All Related
 Gwayakochigewin: Doing Things the Right Way
 Gaa Miinigooyang: That which Is Given to Us
 Bimaadiziwin: A Healthy Way of Life
 Ojibwemowin: The Ojibwe Language
- Ojibwemowin: the Ojibwe Language VHS/V-7357 NO. 6 (025907)
 WDSE-TV, Duluth, 2002.
 1 videocassette: 58 minutes. Closed captioned.
 Ojibwe Waasa Inaabidaa = We Look in All Directions series.
 Examines the language and oral tradition of the Anishinaabe-Ojibwe people. Looks at Ojibwe storytelling and the near disappearance of the Ojibwe language and contemporary efforts to preserve and speak it.
- Oren Lyons: The Faithkeeper. VHS/V-2377 (022745)
 Public Affairs Television/Mystic Fire Video, 1991.
 1 videocassette: 58 minutes.
 Originally broadcast on the television program: Moyers.
 Bill Moyers interviews Faithkeeper Oren Lyons, a chief of the Turtle Clan of the Onondaga Nation, who discusses ancient Native American prophecies of the ecological disasters now faced by society. Lyons speaks of respect for nature, of the spiritual basis of law, the importance of participating in community, and of the responsibility to future generations.
- Origins: The Naming of a Continent. VHS/V-1713 (022349)
 Camera One Productions, 1989. 1 videocassette: 30 minutes.
 Looks at the legacy of Indian languages, European colonization, and other factors in an examination of how history, language, circumstance, and misunderstandings have had roles in naming places in the United States.
- Our God the Condor VHS/V-5537 (014405)
 Filmmakers Library, 1990 (made 1967)
 1 videocassette: 29 minutes. In English and Spanish with English subtitles.
 The Yawar Festival, in Cotabambas in the southern mountains of Peru, is a festival of protest against domination. In the ceremony, the condor, the mountain spirit of the Andes, is tied to the back of a bull, the symbol of Spain, for a ritual battle. After the fiesta the condor is released to ensure a good year for the Indians.
- Our Totem Is the Raven. VHS/V-2521 (022743)
 BFA Educational Media, 1971. 1 videocassette: 22 minutes.
 Dramatizes the ordeal of the Indian boy David in his endurance and ritual ascent to manhood as he accompanies his grandfather on a pilgrimage-like visit to the tribe's old lands. Shows how Indian customs clash with twentieth-century values, by giving some background into the Indian cultural heritage. Features Chief Dan George. For Intermediate, junior-senior high grades.

- Our Voice, Our Culture-- Our Language VHS/V-7393 (025945)
 DeltaVision Enterprises, 2001. 1 videocassette: 25 minutes.
 Native American Educational Series.
 Tells of the loss of Native American languages when Indian children were sent to boarding schools and forced to abandon their language, customs, and way of life. Explains the importance of language to the preservation of cultures and describes efforts by tribes in Wisconsin to revive their languages.
- The Path of Our Elders. VHS/V-2385 (023103)
 Mendo-Lake Pomo Council/Shenandoah Film Productions, 198-.
 1 videocassette: 20 minutes.
 Profiles the Pomo Indians of California; tells how their culture, traditions, and language are being preserved and handed down throughout the generations. Elders describe their experiences at boarding schools and the importance of keeping their language alive.
- People of the Klamath: Of Land and Life. VHS/V-2135 (022396)
 James Culp Productions/New Day Films, 1987. 1 videocassette: 28 minutes.
 Explains how Native American peoples of the Klamath Valley have claimed their right to protect ceremonial lands and have discovered their own power to create change in the process. Shows the conflict between the Karok and Yurok Indians of northern California and the U.S. Forest Service over the building of a road.
- People of the Klamath: Preserving a Way of Life. VHS/V-2130 (022395)
 James Culp Productions/New Day Films, 1989. 1 videocassette: 28 minutes
 Shows that though many of the old skills and customs of the Karok Indians of Northern California have been lost, a few individuals are working to preserve what they can and to pass it along to today's children. Some historic motion picture footage of Karok life in the early part of the twentieth century is contrasted with contemporary footage of their life today.
- Places Not Our Own VHS/V-4568 (013029)
 National Film Board of Canada, 1987. 1 videocassette: 57 minutes.
 Daughters of the Country Series, 3.
 Dramatization set in 1929 in Canada. A Metis family struggles to maintain its dignity and spirit against the prejudice they encounter from the townspeople in the prairie town to which they have moved.
- The Potawatomi (Bode wad mi) VHS/V-6001 (023865)
 Schlessinger Video Productions/Library Video Company, 1994.
 1 videocassette: 30 minutes. Closed-captioned.
 Examines the history, changing fortunes and current situation of the Potawatomi Indians. For grades 4-10.
- Preserving the Harvest VHS/V-7135 (025577)
 DeltaVision Enterprises, 2000. 1 videocassette: 32 minutes.
 Native American Educational Series.
 Tells how storytelling has been the traditional method of passing on wisdom, knowledge, and historical events for the Anishinabe people. Explains that nature's gifts are sacred to the Ojibwa, and follows the seasonal cycles to show hunting and gathering methods and tell of the medicinal uses of plants the decorative and functional used of birch bark and balsam boughs.
- Pride and the Power to Win. VHS/V-2375 (022597)
 Presidio Film Group/O'Odham Nation, 1990. 1 videocassette: 28 minutes.
 Describes a community project to improve the quality of education at the Baboquivari High School on the Tohono O'Odham reservation near Sells, Arizona.

- Pride in Progress VHS/V-2975 (023535)
HVS Productions, 1989. 1 videocassette: 18 minutes.
Tells how traditional values and beliefs of the Oneida are being sustained as the Oneida tribe of Indians in Wisconsin is keeping up with the times. Describes Oneida educational programs, economic development projects, medical research, industrial projects, farming enterprises, and cultural, medical and social services in the state.
- The Primal Mind. VHS/V-2009 (022192)
Primal Mind Foundation/Alvin H. Perlmutter Inc./Cinema Guild, 1984.
1 videocassette: 58 minutes.
Hosted by Jamake Highwater, incorporates scenic views, still photographs, and vintage footage in examining the contrasts between traditional native American concepts and European-based American cultures. Focuses on differences related to art, nature, architecture, and time.
- Quechua VHS/V-5535 (014403)
Films Incorporated, 1974. 1 videocassette: 51 minutes.
Disappearing World Series.
Details the traditional way of life in Camahuara, a Quechua village high in the Peruvian Andes, where social change is gradually penetrating and altering this way of life. The Quechua, living in an isolated part of Peru, desperately want a road to link them with the outside world to better their economic condition.
- Reflections of the Indians of Wisconsin VHS/V-2974 (023534)
HVS Productions, 1989. 1 videocassette: 21 minutes.
Introduces the Indian tribes of Wisconsin, briefly describes their history in the state, and tells how modern Native Americans blend the old world with the new.
- The Reindeer Queen: The Story of Sinrock Mary VHS/V-5352 (014076)
KAKM Television, Anchorage, 1991. 1 videocassette: 26 minutes.
Documentary on Eskimo woman Sinrock Mary whose life story reflects the history of Alaska's Arctic at the turn of the century. She was translator on the ship that brought the first Siberian reindeer to Alaska and became owner of a large herd. As granddaughters of Sinrock Mary talk about her life, the history of reindeer herding in Alaska by the Eskimos unfolds. Includes archival photographs and motion picture footage.
- The Right to Be Mohawk: The Survival of a People and Their Traditions. VHS/V-2128 (0222208)
New Day Films, 1989. 1 videocassette: 17 minutes.
Describes the struggle of the Mohawk Indians of Akwesasne in New York State to preserve their land, language, religion, history and world-view in the face of white demands and encroachments.
- River People: Behind the Case of David Sohapp. VHS/V-2371 (014703)
Michal Conford/Michele Zaccheo/Filmmakers Library, 1990.
1 videocassette: 50 minutes.
Follows the story of David Sohapp, a native American spiritual leader who was sentenced to a five-year prison term for selling 317 salmon out of season. Explores the historic conflict over the resources of the Columbia River and the political controversy involving fishing rights and the right to religious freedom.

- Roger Kennedy's Rediscovering America (America's Indian Heritage: Rediscovering Columbus) VHS/V-5547 (014416)
 Films for the Humanities, 1991. 1 videocassette: 47 minutes.
 Roger Kennedy, director of the Smithsonian Institution's National Museum of American History, hosts a search for American landmarks that begins in Columbus, Ohio, where there are remains of a great civilization of long ago. Ancient North Americans built over a half a million prehistoric earthworks, many larger than the pyramids of Egypt. Attempts to make a connection between these ancient mound builders and the Mayans of Mesoamerica and the architecture of Thomas Jefferson and Louis H. Sullivan.
- Roots to Cherish. VHS/V-2020 (022730)
 L.R. Korb Films/Shenandoah Film Productions, 197-.
 1 videocassette: 30 minutes.
 Illustrates consequences of cultural differences on school performance of Native American children, shows ways to conduct more appropriate evaluations, and suggests program changes to improve student performance. Aimed at those seeking to improve services to Native American pupils in schools. Host, Carl Delgado-Maidu.
- Run, Appaloosa, Run VHS V-5513 (014373)
 Walt Disney Educational Media Company, 1966/Coronet/MTI Film & Video, 1988.
 1 videocassette: 48 minutes.
 A drama about a Nez Perce woman horse trader and trick rider who decides to go against tribal restrictions and ride in the Hell's Mountain Suicide Race. Shows how she must decide whether she has properly assessed her abilities and those of her horse.
- See Like The Eagle. VHS/V-2056 (022774)
 Pathfinder Communications, 1988. 1 videocassette: 14 minutes.
 Woodrow Haney, Oklahoma Indian Elder of the Year 1988, describes the goals of the American Indian/Alaska Native Youth 2000 Campaign as a call to action for involvement in preparing Indian youth to be ready to meet the challenges of the future. He introduces five 30-second public service announcements sponsored by United National Indian Tribal Youth, Inc., which focus on the image of the eagle and are designed to communicate traditional Indian values to native youths living in today's society. The public service announcements are: "Vision Quest," "The Eagle," "Pow Wow Dancer," "Suicide Alley," and "Rite of Passage."
- Separate Visions. VHS/V-2347 (022620)
 Peter Blystone/Nancy E. Tongue/University of California Extension Media Center, 1989.
 1 videocassette: 40 minutes.
 Presents portraits of four North American Indian artists: Baje Whitethorne, Navajo painter; Brenda Spencer, Navajo weaver; John Fredericks, Hopi Kachina carver; and Nora Naranjo-Morse, Santa Clara sculptor. Explains their individual approaches to their art based on tradition and their reinterpretations which create their separate visions.
- The Sheepeaters: Keepers of the Past (Indians of Yellowstone) VHS /V-5755 (014699)
 Earthtalk Productions, 1991. 1 videocassette: 30 minutes.
 When the first white men visited Yellowstone in the early nineteenth century, a group of reclusive Soshone-speaking Indians known as the Sheepeaters inhabited the Plateau. They had neither guns nor horses and lived a Stone Age lifestyle, hunting the Rocky Mountain Bighorn sheep for food and clothing. Includes archival photographs and firsthand accounts of trappers and explorers.

- The Silent Language of the Plains: How to Speak Indian Sign Language. VHS/V-772 (021236)
 Harper & Wasson/Blackhawk Films, 1985.
 1 videocassette: b&w with color sequences, 120 minutes.
 Cowboy movie star of the 1920s and 1930s Tim McCoy demonstrates Indian signs, tells stories of the old West, of Indians he knew and secrets of their culture, of battles on the plains, and tales of early Hollywood. Introduced with a discussion about his father by Terry McCoy.
- Since 1634: In the Wake of Nicolet. VHS/V-2675 (023308)
 Ootek Productions, 1993. 1 videocassette: 90 minutes.
 Three 30-minute segments about the history of the Native American tribes in Wisconsin following the landing of French explorer Jean Nicolet at Red Banks on Green Bay in 1634. Reflect the point of view of the Winnebago and Menominee Indians as the impact of the Europeans and the difficulties of continuing to live on their ancestral lands and maintaining their cultural identities are described. The first segment contains reenactments of Nicolet's landing and details changes for the native peoples including the introduction of new diseases, loss of land, and attempts at resettlement. The second segment looks at policies of the United States toward the Menominees and Winnebagos in the twentieth century, and the third segment describes how the tribes are currently resurging both financially and in their traditional and spiritual ways.
- Sioux Legends. VHS/V-1743 (021211)
 Nauman Films/South Dakota Dept. of Highways/AIMS Media, 1973.
 1 videocassette: 20 minutes.
 Members of the Sioux tribes in South Dakota act out some of their legends and folklore. Gives an impression of Indian culture and daily life before the arrival of the white man and shows the universality of folklore.
- The Spirit of the Mask VHS/V-5767 (014712)
 University of California Extension Center for Media and Independent Learning, 1992.
 1 videocassette: 50 minutes.
 Explores the spiritual and psychological powers of the masks used by Northwest Coast native peoples. Shows rarely-seen ceremonies, includes commentary by Indian spiritual leaders, and tells how these traditions were historically repressed by Christian Europeans. Looks at the role of masks in other cultures and examines the meaning of tribal art both to indigenous cultures and to the contemporary West.
- The Spirit Within. VHS/V-2691 (022819)
 National Film Board of Canada, 1990. 1 videocassette: 52 minutes.
 Native American spiritual elders counsel and lead sweatlodge and sacred pipe ceremonies in Canadian prisons for healing and rehabilitation of native inmates to help them break the cycle of poverty, alienation, and violence.
- The Spring of Discontent. VHS/V-1511 (022379)
 WKOW-TV, 1990. 1 videocassette: 60 minutes.
 Documents the history of the controversy over Indian treaty rights in northern Wisconsin.
- Stockbridge-Munsee Mohican Nation: Our People, Our Culture VHS/V-7392 (025942)
 DeltaVision Enterprises, 2001. 1 videocassette: 28 minutes.
 Native American Educational Series.
 Presents a history of the Stockbridge-Munsee band of the Mohican nation whose reservation is located in northeastern Wisconsin. Describes their struggle to survive and to find a home, and their community and life on the reservation today.

- Summer of the Loucheux: Portrait of a Northern Indian Family. VHS/V-2129 (022518)
 Graydon McCrea/New Day Films, 1983. 1 videocassette: 29 minutes.
 Shows how a twenty-eight-year-old native Loucheux Indian leaves her city job every summer to go fishing with her family, renewing her relationship to the land. Uses archival photos in reconstructing the recollections of her grandmother and provides an overall observation of Loucheux traditions.
- Sweat of the Sun. VHS/V-418/NO.4 (020723)
 BBC/Time Life Video, 1975.
 1 videocassette: 60 minutes.
 Tribal Eye Series, No. 4.
 Visits various sites of ancient Inca and Aztec splendor and examines gold artifacts that escaped the pillaging of the Spanish conquerors. Discusses the significance of these objects and describes how they were used by Aztec and Inca priests in practical and ritual fashion.
- Tahtonka. VHS/V-1744 (021630)
 Prairie States Life Insurance/Nauman Films/AIMS Media, 1966.
 1 videocassette: 30 minutes.
 An account of the Plains Indians and their buffalo culture, from the pre-horse period through the time of the mountain men, the hide hunters, and the decimation of the mighty herds. Concludes with the Ghost Dance craze and the tragic episode of Wounded Knee (1890).
- Taking Tradition to Tomorrow. VHS/V-1725 (022297)
 TRW/American Indian Science and Engineering Society, 1988.
 1 videocassette: 30 minutes. With guide.
 Serving as role models and representing various tribes, American Indian scientists, engineers, doctors, educators, and elected officials describe some of the contributions that American Indians have made to American society. Hosted by Kiowa Indian N. Scott Momaday.
- The Taos Pueblo. VHS/V-2139 (022060)
 OWL Magazine/Bullfrog Films, 1986. 1 videocassette: 9 minutes. With guide.
 Presents a day at the 1000-year-old pueblo in Taos, New Mexico, where the resident Pueblo Indians are trying to preserve their traditions. Describes their life and shows them baking bread, making pottery, and maintaining their adobe dwellings. For grades 2-8.
- Thunder in the Dells VHS/V-2110 (022805)
 Dave Erickson/Ootek Productions, 1992. 1 videocassette: 29 minutes.
 A documentary on the Winnebago Indians in Wisconsin. Covers their history, including efforts in the 1800s to remove them from their homeland to reservations in the west, their treatment by the government, and the legacy of Chief Yellow Thunder, a Winnebago and proponent of peace who resisted removal. Interviews with Winnebago Indians from the Wisconsin Dells area today show that they are striving to preserve knowledge of their traditions and to educate others about their culture.
- The Tigh trope of Power VHS/V-5647 (014588)
 Biniman/PBS Video, 1992. 1 videocassette: 60 minutes. Closed-captioned.
 Millennium: Tribal wisdom and the Modern World Series.
 Asks how tribal societies maintain social order and harmony without vast legal and governmental institutions. Contrasts the Western forms of state to the tribal practice of democracy through consensus as it looks at the struggles of the Ojibway-Cree and Mohawk tribes against the Canadian government. With anthropologist David Maybury-Lewis.

- To Protect Mother Earth: Broken Treaty II VHS/V-2114 (022330)
 Joel L. Freedman/Cinnamon Productions, 1989. 1 videocassette: 59 minutes.
 Describes the legal battle between two Western Shoshone Indians and the U.S. government over land they claim is theirs according to the 1863 Treaty of Ruby Valley. The Shoshone way of life is portrayed. This is a sequel to: Broken Treaty at Battle Mountain.
- Touching the Timeless VHS/V-5648 (014589)
 Biniman/PBS Video, 1992. 1 videocassette: 60 minutes. Closed-captioned.
 Millennium: Tribal wisdom and the Modern World Series.
 Contrasts differences in how Western societies and tribal cultures search for meaning in their lives. Shows the Huichol people of Mexico on their annual pilgrimage to collect peyote, the sacred food of the gods, and visits the house of a Navajo medicine man who invites the spirits into his world with sand painting, chanting, and "walking in beauty." Looks at why modernization can be viewed as secularization. With anthropologist David Maybury-Lewis.
- The Trail of Tears VHS/V-6210 (024452)
 Marie-France Briselance/Jean-Claude Morin/Films for the Humanities, 1986.
 1 videocassette: 13 minutes.
 Indians of North America Series/America's Indians Series.
 Describes the initial encounter of white and Indian cultures in colonial America and Canada, and tells how westward movement by explorers and pioneers led to the seizure of Indian lands and damage to native American cultures.
- Transformations of Myth Through Time, VHS/V-1584/VOL.1/TAPE1 (023961)
 Volume 1, The Soul of the Ancients, Tape 1, Program 2: Where
 People Lived Legends: American Indian Myths.
 William Free Productions/Mythology Ltd./Films Incorporated, 1989.
 1 videocassette: 59 minutes.
 This program is one of a series of lectures presented by mythologist, educator, and writer Joseph Campbell on myths and symbols that have shaped the various cultures of our world. In it, an archetypal Navaho Indian myth illustrates Campbell's point that when mythology is alive, you don't have to tell anyone what it means.
- Treaties, Truth and Trust. VHS/V-1719 (022381)
 HONOR, 1989. 1 videocassette: 16 minutes.
 Tribal elected officials and religious leaders from various denominations answer commonly asked questions about treaty rights and treaty law. Designed to promote respect for tribal sovereignty of Native Americans, justice through affirmation of treaty rights, and recognition of government to government relationships. Focuses on the Chippewa Indians in northern Wisconsin.
- Treaty Rights and Tribal Sovereignty VHS/V-7131 (025573)
 DeltaVision Enterprises, 1998. 1 videocassette: 35 minutes.
 Native American Educational Series.
 Examines the relationship between Wisconsin's long established tribal nations and a young, expanding United States government through the hundred years that followed the founding of the United States to the present day. Focuses on the treaties that dealt with the Indian tribes of Wisconsin in the mid-1800s, the aggressive pursuit of Indian treaty-retained rights in the 1970s, and the Seventh Circuit Court of Appeal ruling of 1893.

- Treaty Rights: Cultural Barriers, First Amendment Rights
and Religious Freedoms: Workshop Presentation : DPI Classroom
Activities in Local and State Government. VHS/V-2031 (022740)
DPI/LaFollette Institute, UW-Madison, 1989. 1 videocassette: 60 minutes.
Bishop William C. Wantland from the Episcopal Diocese of Eau Claire, Wisconsin, describes
misconceptions about Native American treaty rights. He says all principles of treaty rights are based on the
same principles of law that apply to all people. A speech and question and answer session presented as an
introduction to the unit on tribal government in the Wisconsin Department of Public Instruction's
publication "Classroom Activities in State and Local Government."
- Tribal Eye Series
See
The Crooked Beak of Heaven
Sweat of the Sun
- Tribal Natural Resources: Circle of Flight VHS/V-7133 (025575)
DeltaVision Enterprises, 1998. 1 videocassette: 22 minutes.
Native American Educational Series
Shows various tribal wildlife areas in Wisconsin and tells of the importance of natural resources to Native
Americans. Explains how in the 1990's tribes banded together with federal, state, and local agencies in the
Circle of Flight program that is administered by the U.S. Bureau of Indian Affairs. This was an intertribal
strategy for cooperation to preserve and enhance wetland ecosystems in the Lake Superior Region of the
Great Lakes and has resulted in increased food, sport, recreation and enjoyment of natural resources in
Wisconsin. Tells also of wild rice harvesting in the area. Originally broadcast as a special episode of the
television program *Discover Wisconsin*.
- Turtle's War Party (English version) VHS/V-2977 (023537)
HVS Productions, 1993. 1 videocassette: 8 minutes.
An Oneida legend that explains why the Oneida Indians call the North American continent "Great Turtle
Island." Told by Lloyd "Sky" Schuyler. Liveaction and still pictures.
- Turtle's War Party (Oneida language version) VHS/V-2978 (023538)
HVS Productions, 1994. 1 videocassette: 10 minutes.
An Oneida legend that explains why the Oneida Indians call the North American continent "Great Turtle
Island." Still pictures.
- Urban Frontier. VHS/V-1714 (022158)
Camera One Productions, 1983. 1 videocassette: 26 minutes.
Illustrates cultural adaptation problems faced by American Indians living in urban settings. Shows how
Indians are putting their traditional values to work by forming "Indian centers" to address the various
problems and challenges of urban life.
- Voight Treaty Rights. VHS/V-1348 (022196)
Great Lakes Indian Fish & Wildlife Commission, 1989.
1 videocassette: color and b&w, 15 minutes.
Describes the evolution of hunting, fishing, and food gathering treaty rights of the Ojibwa Indians, and
examines the role of the Great Lakes Indian Fish and Wildlife Commission in the Affirmation of treaty
activities practiced by the Ojibwa tribes.

Walking With Grandfather.

Phil Lucas Productions/Four Worlds Development Project/GPN, 1988.

6 videocassettes: 15 minutes each.

Challenges the imaginations of young viewers and teaches them the unique power of language. Uses traditional tales drawn from the rich oral customs of the North American natives of several tribes to teach basic human values of kindness, generosity, courage, and love. Dramatizations. For intermediate grades.

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| 1. The Arrival. | VHS/V-2376/NO.1 (024172) |
| 2. The Woods. | VHS/V-2376/NO.2 (024173) |
| 3. The Mountain. | VHS/V-2376/NO.3 (024174) |
| 4. The Valley. | VHS/V-2376/NO.4 (024175) |
| 5. The Stream. | VHS/V-2376/NO.5 (024176) |
| 6. The Gifts. | VHS/V-2376/NO.6 (024177) |

Warriors.

VHS/V-2008 (022724)

Deb Wallwork/Prairie Public Broadcasting/Intermedia Arts Minnesota, 1987.

1 videocassette: color and b&w, 58 minutes.

Describes the participation of Native Americans in the Vietnam Conflict. Native Americans are interviewed and express their emotions about their involvement in the war.

Waterborne: Gift of the Indian Canoe.

VHS/V-2127 (022517)

Current-Rutledge/New Day Films, 1989. 1 videocassette: 14 minutes.

Documents a great recent revival as members of Indian tribes in Washington State participate in the native art of canoe carving and rekindle the excitement of the canoe race. Describes the canoe as a link between past and present and the connection between canoes, water, fish, and cedar, and shows the renewed determination of Indian people to preserve their beliefs, traditions, and natural resources while living fully as contemporary people.

We Are A River Flowing.

VHS/V-1708 (022554)

Nick Clark/Intermedia Arts Minnesota, 1988. 1 videocassette: 28 minutes.

Tells about Fiona Bunting, a 10-year-old Irish girl from Belfast, who, at the age of seven, witnessed the murder of her father by a Northern Irish Loyalist assassination gang, aided by British occupation forces. She later came to the United States as part of a program for orphans of political turmoil in Northern Ireland and visited the Pine Ridge Reservation in South Dakota. Compares the effects of the British occupation of Northern Ireland to the American occupation of the Lakota nation.

We Are the People of Lac du Flambeau

VHS/V-7130 (025572)

DeltaVision Enterprises, 2001. 1 videocassette: 25minutes.

Native American Educational Series.

Describes the resurgence of traditional cultural spirit on Wisconsin's reservation of the Lac du Flambeau Band of Lake Superior Ojibway following a deterioration of conditions caused by forced attempts to assimilate Indians into American culture and confusing and discriminatory policies toward them. Says that non-Indians are encouraged to visit the reservation.

We Are These People (Our Indian People).

VHS/V-2019 (011701)

Shenandoah Film Productions, 198-. 1 videocassette: 15 minutes.

A program designed to foster an appreciation of Native American cultures and to promote social support by reinforcing traditional values of friendship, sharing, and respect for all people. Hosted by Native American actor Will Sampson. Also known under the title "Our Indian People."

- A Weave of Time: The Story of a Navajo Family, 1938-1986. VHS/V-2124 (021629)
 Susan Fanschel/John Adair/Deborah Gordon/Direct Cinema, 1987.
 1 videocassette: 60 minutes.
 A documentary following anthropologist John Adair's study of Navajo silver crafts in Pine Springs, Ariz., and his acquaintance with Tom Burnside and his family, all Navajo handicrafters. Covers Adair's first visit in 1938 to his reunion with the Burnsides in 1986. Focuses on the Burnsides' many handicraft skills, family scenes, community ceremonies, and their current life-style. *(Restricted to in-State Use Only)*
- When White Man Came VHS/V-5544 (014413)
 Marie-France Briselance/Films for the Humanities, 1986.
 1 videocassette: 13 minutes.
 Indians of North America Series/America's Indians Series.
 One million Indians lived in North America when the white man arrived. Using re-enactments and stills, this video describes life among the major tribes and their distinctive and distinguishing characteristics.
- When Wisconsin Was New France VHS/V-7311 (025812)
 Wisconsin Public Television, 2002.
 1 videocassette: 60 minutes; closed captioned.
 Wisconsin Collection series.
 Uses a collection of 17th century maps in an examination of the relationships between French voyageurs and Native Americans in Wisconsin. Describes the early French trade and religious missions, the Indian cultures that they encountered, the role of Jean Nicolet and of the Jesuit priests, the Metis, and how the maps illustrate the French influence in the area.
- Wilderness and Civilization: A Native American History VHS V-5591 (014529)
 BBC-TV/Lionheart Television International/Coronet/MTI Film & Video, 1991.
 2 videocassettes: 50 minutes, 30 minutes.
 Part I, "Wilderness," looks at Native American cultures, religions and societies, examines historical and contemporary attitudes toward Native Americans, and describes the extent to which the European invasion altered life for all Native Americans. Part II, "Civilization," tells that after the battle at Wounded Knee in 1890 the U.S. government decided that Native American must be "civilized." Describes how missionaries were allowed to convert the Indians away from their native religions, how ceremonies were outlawed, how the Allotment Act took away reservation territory.
- Winds of Change, Part 1: A Matter of Promises. VHS/V-2169 (022585)
 WHA-TV/Wisconsin Public Television/PBS Video, 1990.
 1 videocassette: 60 minutes.
 Interviews members of the Onondaga, Navajo and Lummi tribes; looks at the coexistence of tribal members within the larger American culture and examines internal and external forces that threaten their national sovereignty.
- Winds of Change, Part 2: A Matter of Choice. VHS/V-2170 (022587)
 WHA-TV/Wisconsin Public Television/PBS Video, 1990.
 1 videocassette: 60 minutes.
 Interviews members of the Hopi tribe and examines the threat to survival of sovereign Indian nations by the exodus of their youth to the cities. Looks at what the Hopi reservation is doing to make itself more attractive to Hopi youth and what urban Indians in Milwaukee are doing to keep their Indian ties.

- Windwalker. VHS/V-1747 (020732)
 Pacific International Enterprises/CBS Fox Video, 1980.
 1 videocassette: 108 minutes. Primarily in native American languages with English subtitles; in part in English.
 Feature film based on the novel by Blaine Yorgason; Kieth Merrill director. At the turn of the 18th century, Cheyenne who are forced to trek south are attacked by their enemies the Crow. A dying Cheyenne chief tells how as a young brave the Crows had killed his wife and stolen one of his twin sons.
Cast: Trevor Howard, Nick Ramus, James Remar, Serene Hedin. *(Note: This videocassette is licensed for home use only; it is not licensed for public performance; all copyright restrictions apply)*
- Winnebago Women: Songs & Stories. VHS/V-2320 (014122)
 Jocelyn Riley/Her Own Words, 1992. 1 videocassette: 19 minutes.
 Using still pictures, features five Wisconsin Winnebago Indian women, Naomi Russell, Rebecca Greendeer, Arvina Lowe Thayer, Irene Thundercloud, and Ruth Cloud, telling about their lives in their own words. Shows full-color photography of Winnebago baskets, moccasins, buckskin dresses, beadwork and other examples of a living cultural and artistic tradition.
- Wisconsin Powwow. AND Naamikaaged: Dance for the People. VHS/V-6358 (024784)
 Smithsonian Institution, 1996. 2 videocassettes: 43 minutes, 26 minutes.
 The first program shows the powwow as it has come to be held by Ojibwa people in northern Wisconsin today. Covers major components of the powwow including camp set-up, dressing, dancing, singing as the drum, feasting, and socializing. The second program follows Richard LaFemier, a young Ojibwe, as he sets up his tent, honors his ancestors, and participates in powwow dances and activities.
- The Wisconsin: River of a Thousand Isles. VHS/V-3053 (023484)
 Murphy Entertainment Group, 1994.
 1 videocassette: 47 minutes. With study guide.
 Describes the people and events contributing to the colorful and rich history of the Wisconsin River, one of the state's major waterways. Focuses on the role of Native Americans along the river and how the lives of the Winnebago and Menomines were forever changed as traders, settlers and miners migrated to the river and claimed the surrounding land as their own.
- With Drum and Song: Wisconsin Indian Dance. VHS/V-2383 (023104)
 Wisconsin Educational Communications Board/Wisconsin Dept. of Public Instruction, 197-.
 1 videocassette: 30 minutes.
 Wisconsin Native Americans describe song and dance as important parts of their lives and values. Several dances are shown, including the flag dance, general powwow dance, round dance, veteran's dance, two step dance, war dance, women's dances, shawl dance, and fancy dances.
- With Hand and Heart: A Portrait of Southwestern Native American Artists. VHS/V-2150 (022138)
 Oak Creek Films/New Dimension Media, 1986. 1 videocassette: 28 minutes.
 Documentary on Southwestern Native American art, including pottery and weaving. Uses landscape and ceremonial scenes and interviews with artists and scenes of them at work to explain the cultural and philosophical roots of their art. Tells how trading-posts have contributed to the interest in and demand for Indian art among collectors.
- Woodland Indians of Early America (Revised) VHS/V-3991 (012148)
 Coronet Films, 1980. 1 videocassette: 10 minutes.
 Studies woodland Indian life prior to European influence. Follows the daily life of the members of a Chippewa family, showing them as they hunt wild turkey, harvest their staple food of wild rice, fish in the lake, and gather at the wigwam for the evening meal. For primary grades.

Woodland Traditions: The Art of Three Native Americans

VHS/V-2007 (022725)

Moore Media/Randall R. Stith/GPN, 1984. 1 videocassette: 28 minutes.

Shows three Woodland Indian artists and their crafts. Lewis Pontiac is a Chippewa beadmaker, Lahy Bailey is an Ottawa quill box maker, and Shirley Brauker is an Ottawa potter.

DVD

The Mystery of Chaco Canyon

DVD/V-46 (D50046) (tent.)

Solstice Project/Bullfrog Films, 1999. 1 DVD: 56 minutes. With guide.

Examines the enigmas presented by the massive remains found in Chaco Canyon in New Mexico. Tells that between 850 and 1150 A.D., the Chacoan people constructed massive ceremonial buildings in a complex celestial pattern throughout the desert region. Aerial and time lapse footage and computer modeling show how these buildings were designed, oriented, and located in relationship to the sun and moon. Pueblo Indians, descendants of the Chacoan people, speak of the significance of the Chaco to the Pueblo people today. Narrated by Robert Redford.

FILMSTRIPS

- American Folklore Series, Set 1. X-231/PT.1
American Folklore Series, Set 2. X-231/PT.2
Holt, Rinehard and Winston, 1972.
Each set: 5 filmstrips, 5 phonodiscs, guides.
Designed to teach American folklore, its language, and humor, as a significant form of literature growing out of the people and their land. Set 1 includes one American Indian legend, set 2 includes one Central American Indian legend. Intermediate grade level.
Contents: Set 1: **Glooskap** (12 minutes); Johnny Appleseed (11 minutes); Paul Bunyan (11 minutes); Joe Magarac (10 minutes); Stormalong (13 minutes). Set 2: **Tepozton** (11 minutes); Steamboat Bill (11 minutes); Pecos Bill (11 minutes); John Henry (11 minutes); Casey Jones (11 minutes).
- American Indian Legends; A Series of Six Filmstrips. X-143
Encyclopaedia Britannica Educational Corporation, 1971.
6 filmstrips, 6 phonodiscs, guide sheets.
Introduces students to the unwritten literature of the American Indian, and through their legends attempts to promote and understanding and appreciation of the culture and values they preserve. Contents: The Wild Rose, a Cherokee Legend (8 minutes). How Mother Possum Got Her Pouch; a Seminole Legend (10 minutes). Saynday and the Gambler, a Kiowa Legend (9 minutes). How the Woodpecker Got His Feathers, a Haida Legend (8 minutes). How Corn Came to the Choctaws, a Choctaw Legend (10 minutes). The Ptarmigan's Beak, an Eskimo Legend (7 minutes).
- American Indian Women X-1094
St. Paul Public Schools, 1982.
1 filmstrip, 1 cassette, guide.
From the series: America's Women of Color: Integrating Cultural Diversity into Non-sex-based Curricula. Describes traditional and present-day roles of American Indian women and presents some of their current concerns. A training and curriculum program designed for classroom teachers to help them better understand the needs, status, and contributions of minority women.
- American Indians of the Plains. X-122
Coronet Instructional Films, 1972.
6 filmstrips, 3 phonodiscs, guide.
Presents a comprehensive study of the Plains Indians, describing their nomadic origins, their life on the plains before the coming of the white men, and their life on reservations today. Grade level: Intermediate to junior high. Contents: Who They Are (11 minutes). Their History (15 minutes). How They Lived (12 minutes). Their Arts and Crafts (11 minutes). Their Religions (14 minutes). Their Life Today (14 minutes).
- American Indians of the Southeast. X-123
Coronet Instructional Materials, 1972.
6 filmstrips, 3 phonodiscs, guide.
Identifies the various tribes of the Southeast, surveys their history and culture emphasizing their close relationship with nature, and explores the identity problem which plagues them today. Grade level: intermediate to junior high. Contents: Who They Are (14 minutes). Their History (16 minutes). How They Lived (13 minutes). Their Handicrafts (10 minutes). Their Religions (13 minutes). Their Life Today (11 minutes).

- American Painting: The Early Years. X-83
 Warren Schloat Productions, 1971.
 3 filmstrips, 3 phonodiscs, guide.
 Introduces the origins of the Indian and his art; discusses the art work from the Southwest and the Great Plains; introduces the painting in the Colonies along the eastern seaboard and in the Spanish Southwest.
Contents: **Native American Painting, parts 1 and 2.** Colonial American Painting.
- The Art of the Totem Pole. X-216
 National Film Board of Canada/Donars, 1971.
 1 captioned filmstrip.
 Shows the intricate art work of the totem poles carved the Indians of the Pacific Northwest.
- The Earth-Knowers: The Native Americans Speak. X-346
 Multi-Media Productions, 1974.
 1 filmstrip, 1 phonodisc, manual.
 Uses the words of North American Indians to tell part of their own story, expressing the Indian world-view, particularly its high regard for ecological values, in relation to life in North America today, and to show differences in basic values and philosophies between the Indian and white man.
- The First Americans: Culture Patterns. X-247
 Warren Schloat Productions, 1974.
 4 filmstrips, 4 phonodiscs, guide.
 Attempts to survey the history of four prehistoric groups of people in North America. Contents: The Paleo-Indians (15 minutes). The Arctic (18 minutes). The Southwest (19 minutes). The Mound Builders (15 minutes).
- Historical Wisconsin. X-508
 Badger House Productions, 1975.
 6 filmstrips, 6 cassettes, guide.
 Presents an overview of Wisconsin's history from the earliest Indians to statehood in 1848. Contents: **Early Wisconsin Indians.** Explorers of Wisconsin. La Baye Verte, Birthplace of Wisconsin. Early Wisconsin Settlements. Wisconsin Territory to Statehood. Famous Happenings of Wisconsin's Past.
- Indian Legends. X-242
 Moreland-Latchford, 1973.
 6 filmstrips, 6 cassettes, guide.
 Presents a series of 6 legends which convey such qualities of the North American Indians as humor and wit, their reverence for nature, their acceptance of man's dignity and fallibility, and their sense of social order. Contents: The Festival of the Seals (8 minutes). The Medicine That Restores Life (8 minutes). The One-horned Mountain Goat (10 minutes). Glooskap Brings Summer (10 minutes). How It All Began (9 minutes). The Sun Dance of the Plains Indians (10 minutes).
- Indian Words From the End of the Trail. X-347
 Multi-Media Productions, 1974.
 1 filmstrip, 1 phonodisc, manual.
 A collection of Indian opinions about the settlers, the railroad, the destruction of wildlife, the European immigration, the reservations, and the morality of the white man.

- The Indians of Wisconsin. X-1083
 William Manschot/Gateway Productions, 1989.
 4 filmstrips, 4 cassettes, script.
 Looks at the origins, lifestyle, and culture of Wisconsin's native Americans from 12,000 B.C. to 1850 A.D. Describes the Paleo Indians, the Archaic, Woodland and Mississippian periods, and Indian life just before contact with the Europeans. For grade level 5-12. Contents: The First Wisconsinites. Marching Toward Civilization. The Next Wisconsinites. The Last Day.
- Indians: Strangers in Their Own Land. X-69
 Audio Visual Narrative Arts, 1972.
 2 filmstrips, 2 phonodiscs, guide.
 Discusses the diverse culture and common bonds of some of the various tribes, and emphasizes the Indian's love of the land which eventually led to conflict with the Europeans. Contents: Part 1, The Proud Heritage. Part 2, The Broken Promise.
- Legends of Lake Mendota. X-46
 Madison Public Schools/Visual Education Consultants, 1969.
 2 filmstrips, 2 reel-to-reel phonotapes, guide.
 Presents different accounts of the legend about the Indian who lies in Lake Mendota, located in Madison Wisconsin. For grades 3-5.
- North American Indian Songs. X-167
 Bowmar Records, 1972.
 2 captioned filmstrips, 1 phonodisc, guide.
 Surveys the music of North American Indian tribes and discusses the geographical, religious, economic, and artistic background of the Indians.
- Understanding Primitive Art. X-176
 Educational Dimensions Corporation, 1972.
 6 filmstrips, 6 phonodiscs, guides.
 Deals with the arts of early man, exploring differences and similarities of design and concepts among major cultural groups of the world Contents: Oceania. Pre-Columbian Mexico. The American Indian. Pacific Northwest & Eskimo. Art & Society. The Artist & Society.

SLIDES

- The American History Slide Collection. X-869
Instructional Resources Corporation, 1977.
2,100 slides, guide.
A resource collection of pictures of American history and life. Includes one section containing 94 slides on American Indians. Contents: A. Explorers and Early America. B. The Age of the American Revolution. **C. The American Indians (94 slides)**. D. The Civil War. E. The West. F. Presidents and National Campaigns. G. An American Gallery: Portraits of Famous Americans. H. Black America. I. American Women. J. Hispanic-Americans. K. Agricultural and Rural America. L. American Cities and Towns. M. America at War. N. American Labor and Industry. O. Posters and Advertising. P. Transportation, From Horses to Rockets. Q. America at Play. R. Movements and Protests.
- Americana Slides. X-502
Miller-Brody Productions, 1975.
140 slides, caption list.
Collection of pictures which presents an overview of outstanding men, women, and events in American history. Includes 6 slides of American Indians. Contents: The Explorers. **The Indians (6 slides)**. The Colonizers. The Settlers. Freedoms Call. Revolution and New Nation. Going West. Settling the West. Civil War. Industrial Age. At Home and Abroad. World War I. The Twenties. Roosevelt Era to Today.
- The Battle of the Little Bighorn. X-895
Smithsonian Institution, 1979.
80 slides, cassette, guide. 17 minutes.
Uses photographs of the battlefield and of Indian and Army leaders from the collection of the National Anthropological Archives to tell the story of the Battle of the Little Bighorn in 1876.
- George Catlin, Painter of American Indians. X-912
Smithsonian Institution, 1979.
61 slides, booklet, map.
A visual presentation of some of the paintings in the large Catlin collection in the Smithsonian Institution with accompanying text describing the life of George Catlin (1796-1892).
- The Ghost Dance Tragedy at Wounded Knee. X-898
Smithsonian Institution, 1980.
65 slides, cassette, guide. 24 minutes.
Uses photographs from the collection of the National Anthropological Archives to illustrate the conditions that led to the Sioux interpretation of the Ghost Dance and its relationship to the Wounded Knee Battle in 1890. Shows Sioux Indian leaders who were involved and ghost dances of Sioux Indians of this period.
- How to Build an Igloo. X-256
National Film Board of Canada/Donars, 1971.
10 slides, script in English and French.
Illustrates the art of constructing a snow igloo.

- Kachina. X-906
 Educational Dimensions, 1979.
 20 slides, guide.
 Explains the historical, religious, and cultural significance of kachina dolls, one aspect of the folk traditions of the Hopi and Zuni Indian tribes.
- Naked Clay: 3000 Years of Unadorned Pottery of the American Indian. X-209
 Museum of the American Indian, Hey Foundation, 1972.
 90 slides, catalog.
 Based on a 1972 exhibit by the Museum of the American Indian in New York City, documents the incredible skill of the American Indian potter of North, South and Central America covering a period from 750 B.C. to 1963 A.D.
- Toward Intercultural Understanding: History and Functions of Ojibwa Dress Compared to Other American Dress. X-976
 Environment, Textiles and Design Program Area, School of Family Resources and Consumer Sciences, University of Wisconsin--Madison, 1981.
 115 slides, script, curricular materials.
 A curricular unit divided into seven lessons intended to promote intercultural understanding through a comparison of the history, sociology, and aesthetics of Ojibwa Indian culture and the cultures of other Americans. For junior high school level.
- Wisconsin Slide Collection. X-1074
 Geneva Press, 1987.
 400 slides, manual.
 A topically organized overview of Wisconsin history, government, industry, recreation, climate, and topography. Includes one section entitled "Indians of the Woodlands" (25 slides).

16MM FILMS

And the Meek Shall Inherit the Earth.

FILM

National Educational Television, Indiana University Audio-Visual Center, 1972. Color; 59 minutes. A history of the Menominee Indians in Wisconsin from 1854 to the present. Describes the tribal and economic plight of the Menominee Indians of Menominee County, Wisconsin, following Government orders terminating the land and tax privileges that they held as a tribe under jurisdiction of the U.S. Bureau of Indian Affairs. The termination policy was formalized in 1953 and finalized in 1961; restoration subsequently occurred in 1973, after this film was made.

More Than Bows and Arrows

FILM/E/77/M685X/1985

Camera One Productions, 1985.

Color; 28 minutes.

Examines the role of the American Indian in shaping various aspects of American culture, ranging from food and housing to our view of life. Hosted by Kiowa Indian N. Scott Momaday. Condensed from the 1978 1-hour version.

KIT

American Indian Library Initiative Demonstration Collection.

X-1097

American Indian Library Initiative Task Force/Wisconsin Division for Library Services, 1992.

85 books, 4 newspapers, 6 VHS videocassettes.

A sample core collection of adult and juvenile materials on American Indians suitable for public libraries. Includes materials on American Indian history, arts, and culture. Intended for use in program display, workshops related to American Indian library collection development, and examination and preview when making purchase decisions. Part 1 contains 45 books, 6 videocassettes, and 2 newspapers for adults; part 2 contains 40 books and 2 newspapers for children.

CASSETTES

- The American Heritage. C-830
 Center for Cassette Studies, 1975. 1 cassette.
 John Kauffman explores native American history through Indian myths and legends and anthropology.
- Anpao: An American Indian Odyssey. C-1069
 By Jamake Highwater. Newbery Award Records, 1979. 1 cassette.
 Dramatization, based on the book.
- Apache (Jicarilla) +C-3496
 Audio-Forum, 1996. 4 cassettes, 1 book.
 A basic course in the Jicarilla Apache language.
- Apaynimowinaynce: Advanced Vocabulary +C-3116
 Ojibwe Mekana Curriculum Materials Laboratory, 1992. 2 cassettes, book.
 Ojibwa language instruction.
- Beginning Cherokee. +C-2677
 By Ruth Bradley Holmes and Betty Sharp Smith.
 University of Oklahoma Press, 1976. 2 cassettes, book.
- Beginning Lakshota, Volume 1, Lessons 1-10. +C-1644
 University of Colorado Lakshota project, 1976. 4 cassettes, book.
- Beginning Tlingit. +C-3081
 By Nora Marks Dauenhauer and Richard Dauenhauer. 3rd ed.
 Sealaska Heritage Foundation Press, 1991. 2 cassettes, book.
- Bible. N.T. Navajo. (The New Testament in Navajo) +C-3552
 (Diyin God Bizaad: Aha'deet'a Aniidiii). Aurora Ministries Bible
 Alliance, 199-. 24 cassettes.
- Breakthrough Navajo: An Introductory Course. +C-2688
 By Alan Wilson.
 University of New Mexico, Gallup Branch, 1969. 2 cassettes, book.
- Bury My Heart At Wounded Knee. +C-3042
 By Dee Brown. Books on Tape, 1992. 12 cassettes.
 Unabridged reading of the book. Read by Dick Estelle.
- Bury My Heart At Wounded Knee; Dee Brown Recalls a Tragic
 Chapter in U.S. History. C-695
 Center for Cassette Studies, 1974. 1 cassette.
- Carry the Gift. C-2397
 Canyon Records, 1988. 1 cassette.
 R. Carlos Nakai, Native American flute; William Eaton, guitar, harp guitar, lyre.
- Ceremonial Songs and Dances of the Cherokee. C-2751
 Indian Sounds, 1989. 1 cassette. Performed by Kevin Lewis.

- Cherokee Language Program (Introduction to Cherokee). +C-3317
VIP Publishing, 1993. 2 cassettes, book. With Sam Hider.
- Chickasaw Language Sampler. +C-3299
VIP Publishing, 1994. 1 cassette, booklet.
With Pauline Walker. Contains an introduction to the Chickasaw language and pronunciation of some Chickasaw words and phrases for greetings, counting, asking directions, asking for food, using money, weather, and more.
- Chippewa Grass Dance Songs. C-2738
Canyon Records, 1973. 1 cassette.
Performed by Kingbird Singers of Ponemah, Minnesota.
- Chippewa Language (Ojibwe, a Course for Elementary Schools). +C-246
Minnesota Dept. of Education Division of Instruction Elementary and Secondary Section Foreign Language Unit, 197-. 3 cassettes, manual.
(Note: Technical quality of cassettes is variable)
- Chippewa War Dance Songs for Pow-wow: Six War Dance Songs C-2739
Plus Special Encore Song.
Canyon Records, 1972. 1 cassette.
Performed by Ponemah Chippewa Singers, Red Lake Reservation, Minnesota.
- Choctaw Language Program. +C-2792
VIP Publishing, 1991. 1 cassette with pronunciation sheet.
A brief history of the Choctaw language is presented by Greg Howard and Charlie Jones, followed by introductory instruction by Charlie Jones. Covers greetings, asking directions, phrases, weather, foods, common words.
- A Circle of Nations: Voices and Vision of American Indians. +C-3229
Audio Literature, 1993. 2 cassettes.
Unabridged reading of essays by Michael Dorris, Leslie Marmon Silko, Joy Harjo, Simon Ortiz, Linda Hogan, Debra Calling-Thunder, Mark Trahant, Paula Gunn Allen, Elizabeth Woody, White Deer of Autumn (Gabriel Horn), Luci Tapahonso.
- Conversational Lakota. +C-2748
BEAR, 1991. 6 cassettes, 6 narration booklets.
Six Lakota language lessons; Garfield GrassRope, Lakota speaker.
- Crazy Horse. +C-2787
By Mari Sandoz. Books on Tape, 1992. 10 cassettes.
Unabridged reading of the book; John MacDonald, reader.
- Dakota Language: Santee. +C-2147
By Agnes Ross. Featherstone, 1983. 1 cassette with booklet.
Stresses enunciation and pronunciation of a limited number of words, phrases and simple sentences in the Santee dialect.
- Dances with Wolves: The Novel. +C-2466
By Michael Blake. Seven Wolves Publishing, 1990. 5 cassettes.
Unabridged reading of the novel; read by the author.
- Desert Dance. C-2422
By R. Carlos Nakai. Celestial Harmonies, 1990. 1 cassette.
New Age music; R. Carlos Nakai, Native American flute.

- Downhome Dairyland. +C-2472
 Wisconsin Arts Board/Wisconsin Public Radio, 1989. 7 cassettes.
 Traditional and ethnic music of Wisconsin and the Upper Midwest; programs originally broadcast on Wisconsin Public Radio in 1989. Contents: The Concertina. The Manitowoc Bohemian Sound. Wisconsin's Ethnic Country Music. Humorous Scandinavian Dialect Songs. Old-Time Music in Stevens Point. **Many Forms of Wisconsin Indian Music.** German-American Music in Wisconsin. The Accordions. The Tamburitza. The Milwaukee Polka. Gospel in Wisconsin. Old Time Dance Music in Madison. Finnish-American Music in Superiorland.
- Downhome Dairyland II. +C-2578
 Wisconsin Folk Museum, 1990. 7 cassettes.
 Traditional and ethnic music of Wisconsin and the Upper Midwest; programs originally broadcast on Wisconsin Public Radio in 1990. Contents: **Woodland Indian fiddles and jigs.** Women polka bandleaders. In tune with tradition: Wisconsin instrument builders. Swissconsin. The Polish fiddlers of Posen. Wallonia en porte: Door County Belgians. Ach ja! The tunes of string and bow. The East in the north: Asian music in Wisconsin. Couderay jig in the buckhorn. Borinquen suelo querido: Puerto Rican music in Wisconsin. Pulaski is a polka town. Saving the sounds of tradition.
- Drums of the American Indian. C-2754
 Indian Sounds/Gray Deer Arts, 1991. 1 cassette.
- Earth Spirit: Native American Flute Music. C-2744
 Canyon Records, 1987. 1 cassette. R. Carlos Nakai, composer and flute.
- Elementary Ojibwe Language Beginning Vocabulary +C-3115
 Ojibwe Mekana Curriculum Materials Laboratory, 1992. 1 cassette, 2 booklets.
- Everyday Ojibwe: Some Common Expressions and Commands. +C-3426
 By Rick Gresczyk (Gwayakogaabo). Eagle Works, 1991. 1 cassette, booklet.
- Flute songs of the Kiowa & Comanche. C-2750
 Indian House, 1978. 1 cassette.
 Tom Mauchahty-Ware, Indian flute.
- Genocide, American Style; A Brutally Frank Look at U.S. C-61
 Mistreatment of the First Americans.
 Center for Cassette Studies, 1971. 1 cassette.
- Gluskabe Stories. C-2753
 Yellow Moon Press, 1990. 1 cassette.
 Told by Joe Bruchac. For ages 8 and up.
- Honor the Earth Powwow: Songs of the Great Lakes Indians. C-2726
 Ryko, 1991. 1 cassette.
 Music performed at a powwow held at the Lac Court Oreilles Reservation, Wisconsin, July 1990. Includes music by the Ojibway, Menominee, and Winnebago Indians.
- Hopi. +C-2406
 By Frank Waters.
 Lotus Press, 1989. 1 cassette.
 Readings and storytelling from "Masked Gods," "The Man Who Killed the Deer," "Book of the Hopi."

- Indian Family Life. C-825
Center for Cassette Studies, 1975. 1 cassette.
- Indian Music of Northwest Mexico: Tarahumara, Warihio, Mayo. C-2740
Canyon Records, 1978. 1 cassette.
- Intermediate Cherokee. Module One. +C-3495/PT.1
By Gregg Howard. VIP Publishing, 1997. 1 cassette, booklet, syllabary sheet.
Speakers: Sam Hider and Durbin Feeling.
- Intermediate Cherokee. Module Two. +C-3495/PT.2
By Gregg Howard. VIP Publishing, 1997. 1 cassette, booklet, syllabary sheet.
Speakers: Sam Hider and Durbin Feeling.
- Intermediate Cherokee. Module Three. +C-3495/PT.3
By Gregg Howard. Various Indian Peoples Publishing, 1998. 1 cassette, booklet. Speaker: Durbin Feeling.
- Intermediate Cherokee. Module Four. +C-3495/PT.4
By Gregg Howard. Various Indian Peoples Publishing, 1999. 1 cassette, booklet.
Speaker: Durbin Feeling.
- Introduction to Chickasaw. +C-3449
By Gregg Howard. VIP Publishing, 1995. 2 cassettes, workbook.
- Introduction to Choctaw. +C-3080
By Gregg Howard and Richard Eby.
VIP Publishing, 1993. 2 cassettes, text.
- Kanyen'keha Tewatati = Let's Speak Mohawk. +C-3083
By David Kanatawakhon Maracle.
Audio-Forum, 1993. 3 cassettes, text.
- Kiowa 49: War Expedition Songs. C-2251
Indian House, 1972. 1 cassette.
- Kiowa Language Program ("Authentic Kiowa Language). +C-2791
VIP Publishing, 1991. 1 cassette with pronunciation sheet.
A brief history of the Kiowa people is presented by Greg Howard, followed by an introduction to the Kiowa language by Evalu Ware Russell. Covers basic sounds, common words, and simple sentences.
- Lakota Wiikijo Olowan (Lakota Flute Music). C-2488
Featherstone, 1983. 1 cassette. Performed by Kevin Locke.
- Lenape Language Lessons. +C-2144
By Nora Thompson Dean.
Touching Leaves Indian Crafts, 1988. 2 cassettes, manuals.
- Let's Talk Cheyenne: An Audio Cassette Course of Instruction in the Cheyenne Language +C-3582
By Ted Risingsun and Wayne Leman. Wolf Moon Press, 1999. 2 cassettes, book.

- Life on the Reservation; A Behind-the-Scenes Look at the Status of Today's Indian. C-90
Center for Cassette Studies, 1970. 1 cassette.
- Love songs of the Lakota. C-2489
Indian House, 1983. 1 cassette. Kevin Locke, flute.
- "Makataimeshekiakiak": "Black Sparrow Hawk." C-2062
R. Bean's Voice Theatre, 1987.
Dramatization based on "Life of Ma-ka-tai-me-she-kia-kiak or Black Hawk," by Black Hawk.
- Medicine Woman. +C-2024
By Lynn V. Andrews. Harper & Row, 1987. 2 cassettes.
Abridgement of the book.
- The Menominee Indian Occupation. C-721
Center for Cassette Studies, 1975. 1 cassette.
Documentary on the 1975 34-day Menominee Indian occupation of the Alexian Brothers abbey in Gresham, Wisconsin.
- Mountain Wolf Woman. C-2465
By Mountain Wolf Woman. Pacifica Radio Archive, 198-. 1 cassette.
Mountain Wolf Woman, a Winnebago Indian, tells her life story.
- Muskogee (Creek) Language Sampler +C-3581
(Muskogee (Creek) = Mvskoke Opvnakv: a Conversational Language Sampler)
With Rev. James Wesley, narration, Gregg Howard. Various Indian Peoples Publishing, 1998. 1 cassette, booklet. (Speakers of the Earth series)
- Myth, Music & Dance of the American Indian. +C-2481
Collected by Ruth DeCesare.
Alfred Publishing, 1988. 1 cassette with teacher's resource book.
- N. Scott Momaday. C-1552
By N. Scott Momaday. American Audio Prose Library, 1983. 2 cassettes.
Interview with N. Scott Momaday and readings by the author from his works.
- N. Scott Momaday, Storyteller. +C-2464
By N. Scott Momaday. Lotus Press, 1989. 1 cassette.
The author recounts stories from his work.
- Native American Animal Stories. +C-2900
By Gerald Hausman.
Sunset Productions, 1989. 1 cassette.
Stories collected from Navajo, Cheyenne, Hopi, Kwakiutl, Tlingit, and Iroquois sources. Tales that show the helping and healing roles animals have played in the spiritual history of Native American people.
- Native American Languages of Wisconsin. +C-2828
Milwaukee Public Library, 1992.
5 cassettes, book, list of resources.
A collection of folktales and stories told in Stockbridge-Munsee/Mahikan, Oneida, Winnebago, Potawatomi, and Menominee, with English translations for the first four.

- Navajo Nights. +C-2646
 By Gerald Hausman.
 Lotus Press, 1987. 1 cassette.
 A compilation of traditional Navajo healing stories.
- Ojibway Music from Minnesota: A Century of Song +C-2447
 for Voice & Drum.
 Minnesota Historical Society, 1989. 1 cassette.
- Ojibwe. +C-3715
 By Larry Cloud-Morgan, Hiedi Hecker, Vivian Thunder Stately.
 Simon & Schuster Audio, 1999. 16 cassettes, 2 booklets.
 (Pimsleur Language Program)
- Ojibwe Word Lists: A Few Questions and Lots of Answers. +C-3427
 By Rick Gresczyk (Gwayakogaabo). Eagle Works, 1991. 3 cassettes, booklet.
- Ojibwemodah! Sound and Vocabulary for the Intermediate Learner. +C-3158
 Ojibwe Mekana/American Indian Associates, 1993. 1 cassette, booklet.
 Ojibwa language instruction.
- Omaeqnomenewak. Volume 1, Beginner (Menominee Language Series) +C-3579
 Menominee Historic Preservation Department, 1999. 1 cassette, 1 booklet.
- Omaha Indian Music. +C-1898
 American Folklife Center, Library of Congress, 1985. 1 cassette.
- Passamaquoddy ("Beginning Passamaquoddy"). +C-2793
 Jeffrey Norton Publishers/Audio-Forum, 198-. 5 cassettes, booklet, 2 books.
 Beginning Passamaquoddy language instruction.
- The Plains Indians. C-2652
 University Extension, National Humanities Series: Midwestern Center, 1975. 1 cassette.
 Lecture by Professor Ruth Alexander, of the South Dakota University Dept. of English, in the Bicentennial
 Lecture series. Describes the concepts of land and nature in Plains Indian culture and the meaning these
 ideas might have for Americans living in an urban industrial society in the last quarter of the twentieth
 century. Includes some selections from Native American prose, poetry, and song.
- Potawatomi Language, Book One (The Old Potawatomi Language) C-3675
 By Jim Thunder. 1996. 2 cassettes, book.
- Potawatomi Language, Book Two (Bodewadmimwen, Nizh Mbook) C-3676
 By Jim Thunder. 1997. 1 cassette, booklet.
- Potawatomi Language, Book Three (Bodewadmimwen, Nswe Mbok) C-3677
 By Jim Thunder. 1998. 3 cassettes, book.
- Potawatomi Medicine (Medicines of the Potawatomi) C-3674
 By Jim Thunder. 1996. 1 cassette, booklet.
- Pow-Wow Songs from Rocky Boy. C-2455
 Canyon Records, 1973. 1 cassette. Sung by Rocky Boy Haystack Ramblers.

- Pow-Wow Songs from Rocky Boy, Volume Two. C-2456
Canyon Records, 1976. 1 cassette. Sung by the Rocky Boys.
- The Red Road. C-3331
Warner Western, 1993. 1 cassette.
Stockbridge-Munsee songs and music, by Bill Miller, guitar, flutes, harmonica, percussion.
- Sacred Feelings. C-2788
By Douglas Spotted Eagle.
Sound of America Records (SOAR), 1989. 1 cassette.
Songs by Douglas Spotted Eagle. Douglas Spotted Eagle, native American flute, with sounds of nature and chants.
- The Sacred Pipe: Black Elk's Account of the Seven Rites of the +C-2292
Oglala Sioux.
Audio Literature, 1989. 2 cassettes.
Abridged recording of the book; read by Fred Contreras, one of the indigenous peoples of the Great Turtle Island and raised in the traditional ways of the Tarahumara Indians; recorded and edited by Joseph Epes Brown, who lived with Black Elk in 1947 and 1948 and who transcribed and edited Black Elk's words.
- Sacred Voices: Native American Teachings from the Council of +C-3693
Protected Words.
By Wolf Moondance.
With: Lakota Music for Prayer and Reflection, by Butch Brown.
Nightingale-Conant, 2000. 7 cassettes, guidebook, journal.
- Salish: Okanogan/Colville Indian Language. +C-3428
By Andy Joseph. Cheney Cowles Museum, 199-.
2 cassettes, dictionary/workbook.
- Sioux Favorites. C-2151
Canyon Records, 198-. 1 cassette.
- Son of the Morning Star +C-1877
By Evan Connell. Recorded Books, 1985. 14 cassettes.
Unabridged reading of the book; read by Adrian Cronauer.
- Songs of the Chippewa. C-2136
Canyon Records, 1978. 1 cassette. Sung by the Chippewa Singers.
- Speak Navajo: An Intermediate Text in Communication. +C-2678
By Alan Wilson and Gene Dennison.
University of New Mexico, Gallup Branch/Audio Forum, 1978.
2 cassettes, 1 book. (This is a sequel to: Breakthrough Navajo)
- Spoken Ojibwe for Beginners. +C-3482
Ojibwe Mekana/American Indian Associates Learning Research & Curriculum Materials Laboratory,
1995. 1 cassette, 2 manuals, flashcard.
- Ten Lessons in Conversational Oneida. +C-940
Oneida Language Project, 1978. 2 cassettes, manual.

- Tracks. +C-2404
By Louise Erdrich.
Caedmon, 1989. 2 cassettes. Abridgement of the novel, performed by Louise Erdrich and Michael Dorris.
- The Traditional and Contemporary Indian Flute of Tom Mauchahty-Ware C-2749
Indian Sounds, 1983. 1 cassette.
- Traditional Flute Music of the Native American. C-2741
Canyon Records, 1988. 1 cassette. Robert Tree Cody, flute.
- Traditional Navajo Songs. C-2154
Canyon Records, 1969. 1 cassette.
- The Tragedy of Montezuma; A Study of the Spanish Conquest of the C-59
Nation by Cortez.
Forum Associates, 1969. 1 cassette.
- Turtle Island Alphabet Vol. 1: A Lexicon of Native American Symbols +C-3027
and Culture on Audio.
By Gerald Hausman. Sunset Productions, 1992. 1 cassette.
Read by Jill Momaday.
- Two Worlds. C-2300
Canyon Records, 197-. 1 cassette.
Principally Apache songs, sung and played by A. Paul Ortega.
- Vital History Cassettes
Encyclopedia Americana/CBS News Audio Resource Library/Grolier Educational Corporation.
Selections from an oral history service sponsored by the Encyclopedia Americana and CBS News.
Contains programs of topical significance including recordings of interviews, speeches, and current events.
- Brown, Dee. +C-329/May-Aug/1971 (July 1971, 2A)
An Interview with Dee Brown author of Bury My Heart at Wounded Knee.
(9 minutes) (Recorded July 2, 1971 at Champaign, Ill.; interview with Richard Wagner of CBS News)
- Jacobs, Wilbur. +C-329/Sept-Dec/1972 (Dec. 1972, 2B)
The Dispossession of the American Indian.
(19 minutes) (Recorded Dec. 29, 1972 in New Orleans; interview with Samuel T. Suratt of CBS News)
- Denetsosie, Louis. +C-329/May-Aug/1976 (June 1976, 1B)
An American Indian Views the Bicentennial.
(16 minutes) (Recorded May 22, 1976 at the Navajo Reservation in Window Rock, Arizona; interview with Steve Young of CBS News)
- Momaday, N. Scott. +C-329/May-Aug/1976 (June 1A & 1B)
Tradition, Arts and Future of the American Indian.
(22 minutes) (Recorded June 9, 1976 at Stanford University; interview with David Fitzpatrick of CBS News)
- Highwater, Jamake. +C-329/Sept-Dec/1977 (Sept. 1977 3A)
An American Indian Looks to the Past and Works for the Future.
(19 minutes) (Recorded Sept. 15, 1977 in New York; interview with Liz Dribben of CBS News)
- White Earth Pow-Wow, June 14-17, 1979. C-2752
Canyon Records, 1980. 1 cassette.
Native American music performed at White Earth, Minnesota.

Woodland Indians.

C-1704

Wisconsin Public Radio/Native American Studies Program, University of Wisconsin--Madison, 1985. 3 cassettes.

Sixty-five 2- to 5-minute segments describing aspects of Woodland Indian history and culture.

Contents: Tape 1: Stereotypes. Effigy mounds. Aztalan. Wild ricing. Old copper culture. Cranberrying. Early summer. Chippewa spring & summer. Ojibwa autumn. Letter for long ago. Creation of 4 winds. Ojibwa winter. Meaning of home. Stockbridge Bible. Oneida creation story. Importance of woodland cultures. Voice of the flute. Land is sacred. Battle of Cortland Ridge. Honoring the river. Apehcekonah. Legend of Spirit Rock. Taxes. Tape 2: Origins of stars. Nation to nation. Book stereotypes. Tribal governments. First Thanksgiving. Sovereignty. Learning. Memories of the reservation. Origin of music. Birchbark. Flute-making. Great Lakes Inter-Tribal Council. Ribbon applique. Winnebago basketry. Termination I. Wigwams. My grandmother. Termination II. Conflict of values. Ojibwa creation story. The drum. Drum-maker Theodore White Eagle. Story of buffalo. Tape 3: Commitment to community. Pow-wows. Home of spirits. Brothertons. The treaty. Oneida poet. Voices of our people. How long is winter. Blackhawk. Sharing & kinship. Fight for education. Winnebago courtings. Story of Oshkosh. Our children, our language. Preserving culture. Push for economic development. Public awareness. Who is an Indian? Population politics.

Yaqui Deer Songs, Maso Bwikam: A Native American Poetry.
University of Arizona Press, 1987. 1 cassette, book.

+C-2089

LP PHONODISCS

- American Indian Music of the Southwest. R-3254
Folkways, 1951. 1 disc.
- An Anthology of North American Indian and Eskimo Music. R-5561
Folkways Records, 1973. 2 discs.
- Authentic Indian Dances and Folklore. R-5740
Compiled by Carole Howard.
Kimbo Records, 1971. 1 disc. Contains 4 Chippewa dances and historical facts.
- A Child's Introduction to the American Indian. R-2457
Prestige, 1963. 1 disc.
- Comanche Peyote Songs, Volume 2. R-4155
Indian House, 1969. 1 disc.
- A Cry from the Earth: Music of the North American Indians. R-8066
Folkways Records, 1979. 1 disc.
- Dances of the North American Indians. R-2734
Compiled by Ronnie and Stu Lipner. Folkways Records, 1958.
- Deer Dance and War Dance from Suite Primeval. R-2181
By Charles Sanford Skilton. M-G-M Records, 1955. 1/2 disc.
Philharmonia Orchestra of Hamburg, Hans Jurgen Walther, conductor.
- Eagle Chanter. R-10708
By Eugene Beyale. Eagle Chanter Music, 1983. 1 disc.
- Farwell, Orem, and Cadman. R-6644
Recorded Anthology of American Music, New World Records, 1977.
1 disc. William Parker, baritone; William Huckaby and Peter Basquin, piano; New World Singers; John Miner, conductor.
- Folk Music in America, Volume 2: Songs of Love, R-6391/VOL.2
Courtship & Marriage.
Edited by Richard K. Spottswood.
Library of Congress Archive of Folk Song, 1976. 1 disc.
Contains two Menominee flute songs performed by John Okimase, recorded by Frances Densmore in 1925.
- Fools Crow. R-7063
By Frank Fools Crow, Chief and Medicine Man of the Lakota Nation.
Tatanka Records, 1977. 1 disc.
- Glooscap and His Magic; Legends of the Wabanaki Indians. R-7934
By Kay Hill. Read by Rita Moreno. Caedmon, 1979. 1 disc.
- Great American Indian Speeches. R-6440
Caedmon, 1976. 2 discs. Read by Vine Deloria, Jr. and Arthur Junaluska.

Healing Songs of the American Indians (19 songs from 7 tribes). Edited by Charles Hofmann. Folkways, 1965. 1 disc.	R-5253
The Kiowa Peyote Meeting. Folkways, 1965. 3 discs.	R-5296
Music of the Alaskan Kutchin Indians. Edited by Craig Mishler. Folkways, 1974. 1 disc.	R-5666
Music of the American Indian. Edited by Willard Rhodes. Library of Congress, 1954. 10 volumes.	R-2678
Music of the Sioux and the Navajo. Folkways, 1953. 1 disc.	R-102
Music of the South American Indians. Musical Heritage Society, 1976. 1 disc.	R-7004
Navajo Round Dance. Indian House, 1970. 1 disc.	R-3933
Navajo Sway Songs. Indian House, 1968. 1 disc.	R-3634
Nootka Indian Music of the Pacific North West. Folkways, 1974. 2 discs.	R-5578
...Of Gods and Ghosts! (American Indian Tales for Children, V.2) CMS Records, 1965. 1 disc. Read by Anne Pellowski.	R-2567
Round Dance Songs of Taos Pueblo, Volume 1. Indian House, 1967. 1 disc.	R-3927
Seneca Songs from Coldspring Longhouse. Edited by William N. Fenton. Library of Congress, 1959. 1 disc.	R-2682
The Song of Hiawatha (Excerpts). By Henry Wadsworth Longfellow. Folkways. 1 disc.	R-2735
Songs and Dances of Great Lakes Indians. Folkways Records, 1956. 1 disc.	R-5252
Songs from the Iroquois Longhouse. Edited by William N. Fenton. Library of Congress, 1956. 1 disc.	R-2558
Songs of Earth, Water, Fire, and Sky: Music of the American Indian. Recorded Anthology of American Music, New World Records, 1976. 1 disc.	R-6170
Songs of Love, Luck, Animals, and Magic: Music of the Yurok and Tolowa Indians. Recorded Anthology of American Music, New World Records, 1977. 1 disc.	R-6577
Songs of the Chippewa. Edited by Frances Densmore. Library of Congress, 1950. 1 disc.	R-2591

Songs of the Menominee, Mandan, and Hidatsa. Edited by Frances Densmore. Library of Congress, 1952. 1 disc.	R-2596
Songs of the Nootka and Quileute. Edited by Frances Densmore. Library of Congress, 1952. 1 disc.	R-2595
Songs of the Papago. Edited by Frances Densmore. Library of Congress, 1952. 1 disc.	R-2594
Songs of the Pawnee and Songs of the Northern Ute. Edited by Frances Densmore. Library of Congress, 1951. 1 disc.	R-4313
Songs of the Sioux. Edited by Frances Densmore. Library of Congress, 1951. 1 disc.	R-2592
Songs of the Yuma, Cocopa, and Yaqui. Edited by Frances Densmore. Library of Congress, 1951. 1 disc.	R-2593
Sounds of Indian America; Plains and Southwest. Indian House, 1970. 1 disc.	R-3969
The Star Maiden and Other Indian Tales. (American Indian Tales for Children, V. 1) CMS Records, 1964. 1 disc.	R-2310
War Dance Songs of the Ponca, volume 1. Indian House, 1967. 1 disc.	R-3928

COMPACT DISCS

- AKA Grafitti Man. CD-1446
By John Trudell. Rykodisc, 1992. 1 disc.
John Trudell vocals; Jesse Ed Davis, guitar; other musicians.
Spoken-word brand of rock and roll by Santee Sioux and Indian rights activist, poet, and performer John Trudell.
- Honor the Earth Powwow: Songs of the Great Lakes Indians. CD-1447
Ryko, 1991. 1 disc.
Music performed at a powwow held at the Lac Court Oreilles Reservation, Wisconsin, July 1990. Includes music of the Ojibway, Menominee, and Winnebago Indians.
- Indian Music. CD-1023
Nuova Era, 1989. 1 disc.
Music based on original Indian themes. Performed by Dario Muller, on the piano.
Contents: Les Montagnes Rocheuses, by George Templeton Strong; Ghost Dance of the Zunis, by Carlos Troyer; Lyrics of the Red-man, by Harvey Worthington Loomis; American Indian Melodies, by Arthur Farwell; From and Indian Lodge, by Edward MacDowell; Indian Idyl, by Edward MacDowell; Idealized Indian Themes, by Charles Wakefield Cadman.
- Navajo Songs. CD-1576
Smithsonian Folkways/Rounder Records, 1992. 1 disc.
Recorded by Laura Boulton in 1933 and 1940.
- Navajo Songs from Canyon de Chelly. CD-1079
New World Records, 1990. 1 disc.
Ceremonial and social music of the Navajo Indians recorded at Chinle and Canyon de Chelly, Arizona, September 1975.
- Ojibwe Waasa Inaabidaa: We Look in All Directions: Original Soundtrack CD-1741
Compositions by Peter Buffett.
BisonHead Records, 2002. 1 disc.
Soundtrack from the television/video series of the same title.
Peter Buffett, keyboard and computer, with singers, flutes, and spoken words by Ojibwe performers.
- Powwow Songs: Music of the Plains Indians. CD-1302
New World Records, 1986. 1 disc.
Recorded August 1975 at the sixth annual Kihekah Steh Powwow, Skiatook, Oklahoma, and elsewhere in October 1975 at an informal performance.
- Sundance Season. CD-727
All compositions by R. Carlos Nakai.
Celestial Harmonies, 1988. 1 disc.
Religious ritual music in observation of the Sun Dance. R. Carlos Nakai, flute.